

**DISCLOSURE**  
  
**TEAM**

Mick West Interview  
'Debunking UFOs'  
Live on YouTube  
Friday August 6th  
12pm PST/3pm EST/8pm UK



1  
00:00:03,300 --> 00:00:24,870

[Music]

2  
00:00:31,429 --> 00:00:27,029

hey guys

3  
00:00:33,270 --> 00:00:31,439

how's it going so

4  
00:00:34,630 --> 00:00:33,280  
so i'm actually still waiting for mick

5  
00:00:36,470 --> 00:00:34,640

to jump on

6  
00:00:37,990 --> 00:00:36,480  
um we spoke a couple of hours ago he

7  
00:00:39,510 --> 00:00:38,000  
knew it was gonna be eight o'clock so no

8  
00:00:41,830 --> 00:00:39,520  
that's cool no problem

9  
00:00:43,510 --> 00:00:41,840  
so let's just hang out chat in the

10  
00:00:43,990 --> 00:00:43,520  
comments thank you so much for being

11  
00:00:47,270 --> 00:00:44,000  
here guys

12  
00:00:50,950 --> 00:00:47,280  
you guys are here right now um

13  
00:00:53,670 --> 00:00:50,960

yeah so mick has just

14

00:00:55,029 --> 00:00:53,680

arrived so without further ado guys

15

00:00:57,750 --> 00:00:55,039

please

16

00:00:58,709 --> 00:00:57,760

let me introduce mr mcquest hello mick

17

00:00:59,830 --> 00:00:58,719

can you hear me

18

00:01:02,150 --> 00:00:59,840

hello i've been here so i can hear you

19

00:01:03,270 --> 00:01:02,160

now good thank you so much for joining

20

00:01:05,030 --> 00:01:03,280

me mick how are you today

21

00:01:06,789 --> 00:01:05,040

great very good very welcome to have

22

00:01:07,510 --> 00:01:06,799

free glad to be here sorry i'm a little

23

00:01:09,670 --> 00:01:07,520

late

24

00:01:12,550 --> 00:01:09,680

no no no no problem at all set yourself

25

00:01:15,030 --> 00:01:12,560

up no rush whatsoever this is a

26

00:01:17,670 --> 00:01:15,040

relaxed a relaxed place so it's not it's

27

00:01:19,590 --> 00:01:17,680

not too formal or anything so jolly good

28

00:01:21,830 --> 00:01:19,600

so listen mick i'm confused i thought

29

00:01:25,749 --> 00:01:21,840

you were uk based being a brit so where

30

00:01:31,590 --> 00:01:25,759

are you i'm in sunny california although

31

00:01:34,630 --> 00:01:34,069

in sacramento northern california right

32

00:01:36,550 --> 00:01:34,640

right

33

00:01:38,149 --> 00:01:36,560

very good very good so mick what i

34

00:01:40,630 --> 00:01:38,159

wanted to do tonight was just

35

00:01:41,749 --> 00:01:40,640

just have a bit of a casual chat if

36

00:01:44,149 --> 00:01:41,759

anything yes we will

37

00:01:46,230 --> 00:01:44,159

touch on some of the videos that you've

38

00:01:48,389 --> 00:01:46,240

um done some analysis of and things like

39

00:01:50,710 --> 00:01:48,399

that but it's certainly by no means a

40

00:01:52,149 --> 00:01:50,720

you know a hijack interview or anything

41

00:01:54,230 --> 00:01:52,159

like that i just want you to be aware of

42

00:01:56,469 --> 00:01:54,240

that because i know that a lot of people

43

00:01:58,069 --> 00:01:56,479

a lot of people assumed it might be that

44

00:02:01,109 --> 00:01:58,079

kind of thing and it's certainly not i

45

00:02:03,109 --> 00:02:01,119

just like to try and get every aspect of

46

00:02:05,190 --> 00:02:03,119

points of view from people who look at

47

00:02:07,030 --> 00:02:05,200

this subject you know so

48

00:02:08,790 --> 00:02:07,040

i think naturally the first thing i'd

49

00:02:10,869 --> 00:02:08,800

like to know is just about

50

00:02:11,830 --> 00:02:10,879

your background you know being british

51  
00:02:13,990 --> 00:02:11,840  
like myself

52  
00:02:14,949 --> 00:02:14,000  
where where you were born just every you

53  
00:02:16,949 --> 00:02:14,959  
know just

54  
00:02:19,589 --> 00:02:16,959  
however much detail you want to go into

55  
00:02:22,869 --> 00:02:19,599  
basically well i was born in yorkshire

56  
00:02:24,309 --> 00:02:22,879  
and that's where i am yeah yeah uh

57  
00:02:25,990 --> 00:02:24,319  
yes you are aren't you you're in leeds

58  
00:02:28,630 --> 00:02:26,000  
is that right i'm in sheffield

59  
00:02:29,830 --> 00:02:28,640  
sheffield right yes uh yeah so i'm a bit

60  
00:02:32,309 --> 00:02:29,840  
north of you uh i was

61  
00:02:33,589 --> 00:02:32,319  
i grew up in bingley small town near

62  
00:02:36,390 --> 00:02:33,599  
bradford

63  
00:02:38,229 --> 00:02:36,400

uh and then i went to manchester uh

64

00:02:39,509 --> 00:02:38,239

madison university you missed it was

65

00:02:42,710 --> 00:02:39,519

called at the time it was a

66

00:02:45,190 --> 00:02:42,720

portion of manchester university and

67

00:02:46,470 --> 00:02:45,200

then i got into video game programming i

68

00:02:49,589 --> 00:02:46,480

guess around

69

00:02:51,589 --> 00:02:49,599

about 1990 i went to work a few

70

00:02:52,869 --> 00:02:51,599

companies ended up at ocean software in

71

00:02:54,710 --> 00:02:52,879

manchester

72

00:02:56,630 --> 00:02:54,720

and then got a job in the united states

73

00:02:59,910 --> 00:02:56,640

around 1993

74

00:03:01,910 --> 00:02:59,920

moved over here and worked for a while

75

00:03:03,990 --> 00:03:01,920

for other people doing video games and

76

00:03:07,190 --> 00:03:04,000

then uh with a couple of other guys

77

00:03:09,270 --> 00:03:07,200

set up my own company neversoft and we

78

00:03:11,110 --> 00:03:09,280

splailed around for a while and then

79

00:03:11,430 --> 00:03:11,120

eventually hit it hit the big time with

80

00:03:14,470 --> 00:03:11,440

the

81

00:03:16,149 --> 00:03:14,480

tony hawk pro skater yes i know it very

82

00:03:17,910 --> 00:03:16,159

well i mean i have a skateboarding

83

00:03:19,270 --> 00:03:17,920

background funnily enough so yeah i

84

00:03:21,030 --> 00:03:19,280

remember when it came out in my

85

00:03:23,030 --> 00:03:21,040

background

86

00:03:24,229 --> 00:03:23,040

i see it that's a tony hawk did you meet

87

00:03:26,149 --> 00:03:24,239

tony hawk

88

00:03:27,430 --> 00:03:26,159

uh yeah yes a few times yeah he would

89

00:03:27,990 --> 00:03:27,440

come around the office sometimes and he

90

00:03:30,149 --> 00:03:28,000

would he would

91

00:03:31,350 --> 00:03:30,159

attend our parties i met him like last

92

00:03:33,670 --> 00:03:31,360

year actually

93

00:03:35,509 --> 00:03:33,680

uh because there's a documentary called

94

00:03:38,309 --> 00:03:35,519

pretending i'm a superman

95

00:03:39,750 --> 00:03:38,319

which i have the uh where is it up there

96

00:03:42,229 --> 00:03:39,760

dvd

97

00:03:43,110 --> 00:03:42,239

uh and it's a documentary about the

98

00:03:45,350 --> 00:03:43,120

history of the

99

00:03:47,350 --> 00:03:45,360

the tony hawk's pro skater game series

100

00:03:48,309 --> 00:03:47,360

and the effects you had on skate culture

101

00:03:50,390 --> 00:03:48,319

and stuff like that it's very

102

00:03:51,830 --> 00:03:50,400

interesting highly recommend it

103

00:03:53,670 --> 00:03:51,840

there's something we have in common

104

00:03:56,630 --> 00:03:53,680

instantly we both met tony hawk i think

105

00:03:59,270 --> 00:03:56,640

i met him in about 89 or 90.

106

00:03:59,990 --> 00:03:59,280

quite a while back now but uh ah that's

107

00:04:01,270 --> 00:04:00,000

interesting

108

00:04:03,270 --> 00:04:01,280

and i've definitely heard of i mean i

109

00:04:04,229 --> 00:04:03,280

remember ocean software back in the day

110

00:04:06,789 --> 00:04:04,239

definitely

111

00:04:08,710 --> 00:04:06,799

and obviously never soft yeah oh

112

00:04:11,589 --> 00:04:08,720

absolutely yeah but

113

00:04:15,030 --> 00:04:11,599

so is neversoft still going no no they

114

00:04:17,349 --> 00:04:15,040

kind of got folded into um

115

00:04:18,310 --> 00:04:17,359

oh i guess it's the call of duty team uh

116

00:04:19,909 --> 00:04:18,320

i can't remember what they're called

117

00:04:21,990 --> 00:04:19,919

there's three call of duty teams isn't

118

00:04:22,390 --> 00:04:22,000

that yeah they they got kind of folded

119

00:04:24,150 --> 00:04:22,400

into

120

00:04:26,150 --> 00:04:24,160

the one that was there was this local

121

00:04:27,670 --> 00:04:26,160

here what is it called

122

00:04:29,510 --> 00:04:27,680

i forget the names i used to be into

123

00:04:32,070 --> 00:04:29,520

those a few years back never mind

124

00:04:32,790 --> 00:04:32,080

people those people yes they kept going

125

00:04:34,390 --> 00:04:32,800

for a while

126

00:04:36,550 --> 00:04:34,400

they struggled on without me after i

127

00:04:38,150 --> 00:04:36,560

left no they didn't

128

00:04:40,310 --> 00:04:38,160

actually did very well after i left i

129

00:04:42,230 --> 00:04:40,320

left after the first five tony hawk

130

00:04:44,310 --> 00:04:42,240

games and after that they did a game

131

00:04:46,469 --> 00:04:44,320

called gun and then they did

132

00:04:48,310 --> 00:04:46,479

uh the guitar hero series yeah and then

133

00:04:49,510 --> 00:04:48,320

they moved on to the call of duty and

134

00:04:51,430 --> 00:04:49,520

then at that point they kind of got

135

00:04:53,990 --> 00:04:51,440

folded into the other team

136

00:04:55,749 --> 00:04:54,000

wow that's that's really interesting so

137

00:04:57,590 --> 00:04:55,759

that's that's kind of you just stuck

138

00:04:59,030 --> 00:04:57,600

and stayed out in california ever since

139

00:05:01,189 --> 00:04:59,040

then i assume

140

00:05:02,550 --> 00:05:01,199

i got stuck here because i unfortunately

141

00:05:05,830 --> 00:05:02,560

married an american

142

00:05:07,590 --> 00:05:05,840

and uh she doesn't want to move so

143

00:05:09,510 --> 00:05:07,600

yeah it's a tough life having to live in

144

00:05:12,150 --> 00:05:09,520

that beautiful sunshine you know

145

00:05:12,790 --> 00:05:12,160

so yeah well her family's all up here as

146

00:05:14,710 --> 00:05:12,800

well so

147

00:05:16,310 --> 00:05:14,720

it's all good now that's good so let's

148

00:05:16,950 --> 00:05:16,320

talk about metabunk obviously that's

149

00:05:18,790 --> 00:05:16,960

your

150

00:05:20,150 --> 00:05:18,800

website and stuff when did that first

151  
00:05:22,790 --> 00:05:20,160  
come about what

152  
00:05:24,790 --> 00:05:22,800  
made you start it that's been going like

153  
00:05:26,469 --> 00:05:24,800  
about 10 years now i think

154  
00:05:28,950 --> 00:05:26,479  
uh it actually grew out of another

155  
00:05:30,870 --> 00:05:28,960  
website called contrail science

156  
00:05:33,270 --> 00:05:30,880  
which was all about debunking the

157  
00:05:35,110 --> 00:05:33,280  
chemtrails conspiracy theory

158  
00:05:36,710 --> 00:05:35,120  
and it was just you know i'd kind of

159  
00:05:39,430 --> 00:05:36,720  
retired from neversoft

160  
00:05:40,550 --> 00:05:39,440  
this is way back uh like 15 plus years

161  
00:05:42,870 --> 00:05:40,560  
ago

162  
00:05:44,310 --> 00:05:42,880  
and i i just you know got interested in

163  
00:05:45,909 --> 00:05:44,320

a variety of things and one of them was

164

00:05:47,590 --> 00:05:45,919

like learning to fly and

165

00:05:49,270 --> 00:05:47,600

i was always been interested in clouds

166

00:05:51,029 --> 00:05:49,280

and weather and i just kind of

167

00:05:53,430 --> 00:05:51,039

got interested in this whole chemtrails

168

00:05:56,870 --> 00:05:53,440

conspiracy theory and then started

169

00:05:59,510 --> 00:05:56,880

blogging about it and that

170

00:06:00,950 --> 00:05:59,520

you know got quite a popular and from

171

00:06:01,590 --> 00:06:00,960

that grew the metabolic site where we

172

00:06:02,790 --> 00:06:01,600

started

173

00:06:04,710 --> 00:06:02,800

talking about all kinds of different

174

00:06:08,790 --> 00:06:04,720

conspiracy theories

175

00:06:10,790 --> 00:06:08,800

like 911 um yeah flat earth even and

176

00:06:11,909 --> 00:06:10,800

kinds of things forest fire conspiracy

177

00:06:14,790 --> 00:06:11,919

theories were very big

178

00:06:16,469 --> 00:06:14,800

wow yeah every year probably will start

179

00:06:18,230 --> 00:06:16,479

again this year people think the forest

180

00:06:18,710 --> 00:06:18,240

fires were started with laser beams from

181

00:06:20,390 --> 00:06:18,720

space

182

00:06:21,830 --> 00:06:20,400

you know things like that so what kind

183

00:06:23,590 --> 00:06:21,840

of fun things to talk about

184

00:06:26,309 --> 00:06:23,600

most recently i've been more interested

185

00:06:28,070 --> 00:06:26,319

in in ufos because it's been a big topic

186

00:06:29,909 --> 00:06:28,080

in the news i kind of had a bit of

187

00:06:32,870 --> 00:06:29,919

whiplash i did a lot of

188

00:06:35,189 --> 00:06:32,880

uh investigating conspiracy theories

189

00:06:37,510 --> 00:06:35,199

around the us election

190

00:06:38,390 --> 00:06:37,520

right uh around you know the the turn of

191

00:06:41,590 --> 00:06:38,400

the year here

192

00:06:45,029 --> 00:06:41,600

and yeah leading up to the yeah the

193

00:06:46,629 --> 00:06:45,039

storming of the capital yes uh but after

194

00:06:48,469 --> 00:06:46,639

that kind of all

195

00:06:49,909 --> 00:06:48,479

uh well it didn't really go away but it

196

00:06:52,790 --> 00:06:49,919

kind of ended uh more or less after

197

00:06:54,390 --> 00:06:52,800

biden was inaugurated i kind of yeah

198

00:06:56,230 --> 00:06:54,400

did something more entertaining and

199

00:06:58,550 --> 00:06:56,240

lightweight which was uh

200

00:07:00,150 --> 00:06:58,560

uh ufos but of course there's a lot of

201  
00:07:00,790 --> 00:07:00,160  
passion in ufos i was going to say

202  
00:07:02,870 --> 00:07:00,800  
that's

203  
00:07:04,550 --> 00:07:02,880  
as lightweight as it is i was just going

204  
00:07:06,309 --> 00:07:04,560  
to say that not so much lightweight

205  
00:07:07,830 --> 00:07:06,319  
really but

206  
00:07:09,189 --> 00:07:07,840  
that's in that's really cool so listen

207  
00:07:10,550 --> 00:07:09,199  
i'm going to apologize now if you see me

208  
00:07:13,029 --> 00:07:10,560  
looking off the screen i've got a little

209  
00:07:14,230 --> 00:07:13,039  
like broad list of various things to

210  
00:07:16,710 --> 00:07:14,240  
leave me so

211  
00:07:18,469 --> 00:07:16,720  
um so obviously you mentioned the

212  
00:07:20,469 --> 00:07:18,479  
chemtrails and that and you are now on

213  
00:07:22,790 --> 00:07:20,479

your ufos but what i noticed from

214

00:07:24,309 --> 00:07:22,800

looking at metabunk is that you actually

215

00:07:26,230 --> 00:07:24,319

everyone knows you for looking at the

216

00:07:27,990 --> 00:07:26,240

big navy cases and things like that but

217

00:07:28,710 --> 00:07:28,000

you actually look at smaller cases as

218

00:07:30,230 --> 00:07:28,720

well

219

00:07:32,070 --> 00:07:30,240

which i'm not too sure a lot of people

220

00:07:35,270 --> 00:07:32,080

really realize them

221

00:07:38,309 --> 00:07:35,280

so what made you do that lightweight uh

222

00:07:42,070 --> 00:07:38,319

portion of it i guess so i look at

223

00:07:45,270 --> 00:07:42,080

ufo cases because uh originally

224

00:07:47,350 --> 00:07:45,280

i i just found them to be um

225

00:07:48,629 --> 00:07:47,360

interesting things that they're like 3d

226

00:07:50,390 --> 00:07:48,639

puzzles

227

00:07:52,230 --> 00:07:50,400

and it's it's very similar to the type

228

00:07:53,589 --> 00:07:52,240

of things that i used to do as a video

229

00:07:55,350 --> 00:07:53,599

game programmer

230

00:07:57,510 --> 00:07:55,360

where something goes wrong in a video

231

00:07:59,350 --> 00:07:57,520

game like you're skating along and you

232

00:08:00,629 --> 00:07:59,360

you bump into something and you end up

233

00:08:02,070 --> 00:08:00,639

like falling off when you should have

234

00:08:02,629 --> 00:08:02,080

turned the corner or something like that

235

00:08:04,390 --> 00:08:02,639

yeah

236

00:08:06,309 --> 00:08:04,400

you have to kind of go in and analyze it

237

00:08:07,990 --> 00:08:06,319

now you still do these things where you

238

00:08:09,430 --> 00:08:08,000

freeze the game and you record all the

239

00:08:11,270 --> 00:08:09,440

inputs and things and you have them all

240

00:08:13,189 --> 00:08:11,280

display in 3d space and just

241

00:08:14,629 --> 00:08:13,199

rotate everything around and see exactly

242

00:08:17,350 --> 00:08:14,639

what was going on with

243

00:08:19,270 --> 00:08:17,360

the vectors and whatnot yeah and so i'm

244

00:08:20,150 --> 00:08:19,280

very used to analyzing things in 3d

245

00:08:23,510 --> 00:08:20,160

space

246

00:08:24,309 --> 00:08:23,520

and that's essentially kind of what ufo

247

00:08:27,589 --> 00:08:24,319

studies

248

00:08:29,830 --> 00:08:27,599

are when you're looking at say a video

249

00:08:31,270 --> 00:08:29,840

or even just photographs you're taking

250

00:08:32,630 --> 00:08:31,280

what you can see and trying to figure

251  
00:08:35,990 --> 00:08:32,640  
out what's going on

252  
00:08:36,949 --> 00:08:36,000  
in 3d space where is this object so i've

253  
00:08:38,469 --> 00:08:36,959  
always just found

254  
00:08:39,909 --> 00:08:38,479  
these things to be entertaining little

255  
00:08:41,909 --> 00:08:39,919  
puzzles and they're also sometimes

256  
00:08:44,230 --> 00:08:41,919  
things you can replicate yourself

257  
00:08:45,030 --> 00:08:44,240  
uh there's like a real fun one recently

258  
00:08:47,750 --> 00:08:45,040  
which was

259  
00:08:48,310 --> 00:08:47,760  
there's been a little flurry of uh what

260  
00:08:50,710 --> 00:08:48,320  
looked like

261  
00:08:51,430 --> 00:08:50,720  
white tic tacs behind trees and they

262  
00:08:53,030 --> 00:08:51,440  
kind of like

263  
00:08:54,389 --> 00:08:53,040

they're flying along and they see they

264

00:08:55,430 --> 00:08:54,399

move like this they move kind of left

265

00:08:57,269 --> 00:08:55,440

and right and it was

266

00:08:58,550 --> 00:08:57,279

right and these only started coming out

267

00:09:00,310 --> 00:08:58,560

recently and

268

00:09:02,310 --> 00:09:00,320

it was kind of for two reasons one was i

269

00:09:03,990 --> 00:09:02,320

mean people were calling them tic tacs

270

00:09:05,190 --> 00:09:04,000

but before the user called them cigars

271

00:09:05,990 --> 00:09:05,200

you know they don't take text because of

272

00:09:08,550 --> 00:09:06,000

this of course

273

00:09:09,990 --> 00:09:08,560

the case yeah but the other thing is is

274

00:09:12,710 --> 00:09:10,000

smartphones now

275

00:09:14,630 --> 00:09:12,720

uh all have built-in image stabilization

276  
00:09:15,670 --> 00:09:14,640  
and the way the image stabilization

277  
00:09:17,350 --> 00:09:15,680  
works

278  
00:09:18,870 --> 00:09:17,360  
is it kind of looks at what you're

279  
00:09:19,910 --> 00:09:18,880  
looking at in the scene and it tries to

280  
00:09:22,150 --> 00:09:19,920  
stabilize that

281  
00:09:23,750 --> 00:09:22,160  
so when you're looking up you see a tree

282  
00:09:25,350 --> 00:09:23,760  
and there's this little white dot behind

283  
00:09:27,269 --> 00:09:25,360  
it it stabilizes the tree

284  
00:09:29,350 --> 00:09:27,279  
and when you move it keeps the tree

285  
00:09:30,550 --> 00:09:29,360  
stabilized but the object behind it

286  
00:09:32,790 --> 00:09:30,560  
moves around so this

287  
00:09:34,389 --> 00:09:32,800  
little quirk of technology that's only

288  
00:09:35,509 --> 00:09:34,399

occurred over the past like you know

289

00:09:38,870 --> 00:09:35,519

three or four years

290

00:09:40,389 --> 00:09:38,880

has created a whole slew of of uh

291

00:09:42,150 --> 00:09:40,399

of ufo reports and that's the type of

292

00:09:44,550 --> 00:09:42,160

like fun little thing that i like

293

00:09:45,350 --> 00:09:44,560

i like looking into no that makes sense

294

00:09:47,030 --> 00:09:45,360

i mean i

295

00:09:48,710 --> 00:09:47,040

i get sent a lot of videos similar to

296

00:09:52,389 --> 00:09:48,720

that tic tacs

297

00:09:54,710 --> 00:09:52,399

a lot of the time i find that it is just

298

00:09:55,670 --> 00:09:54,720

lack of quality with video game video

299

00:09:58,870 --> 00:09:55,680

game

300

00:10:00,230 --> 00:09:58,880

phone cameras and that it's just blurred

301  
00:10:01,910 --> 00:10:00,240  
an aeroplane out it's not showing the

302  
00:10:05,590 --> 00:10:01,920  
wings or the tail and things like that

303  
00:10:08,710 --> 00:10:05,600  
absolutely it's unfortunate um but

304  
00:10:09,590 --> 00:10:08,720  
i mean i will caveat that with some

305  
00:10:11,430 --> 00:10:09,600  
videos

306  
00:10:12,790 --> 00:10:11,440  
i've looked at with forensic software

307  
00:10:14,550 --> 00:10:12,800  
i've got friends that do it and we

308  
00:10:15,350 --> 00:10:14,560  
haven't come to a conclusive answer on

309  
00:10:17,829 --> 00:10:15,360  
some

310  
00:10:18,870 --> 00:10:17,839  
um maybe it does warrant more people

311  
00:10:21,110 --> 00:10:18,880  
looking at it but

312  
00:10:22,389 --> 00:10:21,120  
you know that's that's the way it goes

313  
00:10:23,829 --> 00:10:22,399

um

314

00:10:25,590 --> 00:10:23,839

but have you come across any of these

315

00:10:26,550 --> 00:10:25,600

kind of amateur videos that you haven't

316

00:10:29,350 --> 00:10:26,560

been able to kind of

317

00:10:30,790 --> 00:10:29,360

debunk or just form a you know a

318

00:10:31,910 --> 00:10:30,800

conclusion

319

00:10:33,750 --> 00:10:31,920

that's the thing like that there's

320

00:10:35,350 --> 00:10:33,760

always videos that you can't debunk

321

00:10:36,870 --> 00:10:35,360

because there's not enough information

322

00:10:38,710 --> 00:10:36,880

in the video like you say like phone

323

00:10:41,750 --> 00:10:38,720

cameras aren't very good

324

00:10:45,190 --> 00:10:41,760

uh it's kind of like this this

325

00:10:48,230 --> 00:10:45,200

this basal flaw but a fatal flourish

326

00:10:50,790 --> 00:10:48,240

the tragedy of ufology is

327

00:10:52,069 --> 00:10:50,800

that if something is close enough to be

328

00:10:54,069 --> 00:10:52,079

identified

329

00:10:55,829 --> 00:10:54,079

it's no longer a ufo and it's not no

330

00:10:57,190 --> 00:10:55,839

longer a ufo in the way that it's

331

00:10:57,509 --> 00:10:57,200

something entertaining or interesting

332

00:11:02,069 --> 00:10:57,519

like

333

00:11:03,750 --> 00:11:02,079

from russia

334

00:11:05,350 --> 00:11:03,760

it's it's usually something very boring

335

00:11:07,990 --> 00:11:05,360

so you've either got things that are

336

00:11:09,110 --> 00:11:08,000

too far away to be identified too blurry

337

00:11:10,630 --> 00:11:09,120

or it's too dark or whatever they're

338

00:11:11,990 --> 00:11:10,640

moving too fast or the camera's too

339

00:11:15,030 --> 00:11:12,000

crappy

340

00:11:17,190 --> 00:11:15,040

or you've got close-up photographs of uh

341

00:11:18,230 --> 00:11:17,200

of planes and birds and balloons and

342

00:11:20,470 --> 00:11:18,240

things like that so

343

00:11:22,870 --> 00:11:20,480

you know there's all this stuff here

344

00:11:25,110 --> 00:11:22,880

maybe out there beyond

345

00:11:26,470 --> 00:11:25,120

the boundary of the low information zone

346

00:11:27,750 --> 00:11:26,480

there is

347

00:11:29,750 --> 00:11:27,760

here's something interesting to take

348

00:11:31,910 --> 00:11:29,760

photographs of but so far we get the

349

00:11:34,310 --> 00:11:31,920

crappy photographs

350

00:11:36,470 --> 00:11:34,320

of things all blurry iphone photographs

351

00:11:38,949 --> 00:11:36,480

some shaky videos and things

352

00:11:40,230 --> 00:11:38,959

or we get things that are identified and

353

00:11:41,990 --> 00:11:40,240

they're boring

354

00:11:43,750 --> 00:11:42,000

so it's uh yeah i see things all the

355

00:11:45,509 --> 00:11:43,760

time that i can't identify

356

00:11:47,269 --> 00:11:45,519

but there's nothing of the there's

357

00:11:49,030 --> 00:11:47,279

nothing that you would sorry

358

00:11:50,470 --> 00:11:49,040

yeah but there's nothing that you would

359

00:11:52,069 --> 00:11:50,480

actually genuinely say

360

00:11:54,629 --> 00:11:52,079

i don't know what that is i've got the

361

00:11:56,870 --> 00:11:54,639

information um and i'm not saying

362

00:11:57,910 --> 00:11:56,880

alien spaceship i'm just saying it's

363

00:11:59,509 --> 00:11:57,920

that point where you

364

00:12:01,030 --> 00:11:59,519

cannot quite put your finger on it you

365

00:12:01,350 --> 00:12:01,040

know would you admit to something like

366

00:12:04,230 --> 00:12:01,360

that

367

00:12:05,269 --> 00:12:04,240

or do you just this is the challenge of

368

00:12:08,710 --> 00:12:05,279

ufology

369

00:12:10,710 --> 00:12:08,720

is to demonstrate that there is evidence

370

00:12:13,829 --> 00:12:10,720

of something incredible

371

00:12:16,870 --> 00:12:13,839

yeah which means you need um

372

00:12:17,910 --> 00:12:16,880

essentially like ideally what you would

373

00:12:21,269 --> 00:12:17,920

need

374

00:12:23,030 --> 00:12:21,279

is is close-up video from multiple

375

00:12:24,470 --> 00:12:23,040

angles of an alien spaceship flying

376

00:12:25,829 --> 00:12:24,480

around the sky

377

00:12:27,590 --> 00:12:25,839

but you know obviously that's not going

378

00:12:29,670 --> 00:12:27,600

to happen but

379

00:12:30,949 --> 00:12:29,680

what what people claim is happening is

380

00:12:32,150 --> 00:12:30,959

that there are these crap that made

381

00:12:33,750 --> 00:12:32,160

these amazing movements

382

00:12:35,269 --> 00:12:33,760

and sometimes they show a video of them

383

00:12:38,389 --> 00:12:35,279

making these amazing movements now

384

00:12:40,949 --> 00:12:38,399

what we need there i think is a

385

00:12:42,949 --> 00:12:40,959

video of those types of things which can

386

00:12:45,030 --> 00:12:42,959

be just lights in the sky

387

00:12:45,990 --> 00:12:45,040

right actually demonstrate some kind of

388

00:12:47,670 --> 00:12:46,000

incredible motion

389

00:12:49,829 --> 00:12:47,680

so we've got all these historical cases

390

00:12:52,150 --> 00:12:49,839

like there's this cases from the 1950s

391

00:12:54,310 --> 00:12:52,160

where people have seen on radar they see

392

00:12:55,910 --> 00:12:54,320

things moving at 4 000 miles per hour

393

00:12:57,030 --> 00:12:55,920

and you know they make a note of that or

394

00:12:58,710 --> 00:12:57,040

whatever

395

00:13:00,230 --> 00:12:58,720

or you get the stories from the nimitz

396

00:13:01,670 --> 00:13:00,240

encounter of things dropping down from

397

00:13:05,190 --> 00:13:01,680

80 000 feet to

398

00:13:08,230 --> 00:13:05,200

to whatever in 0.78 seconds

399

00:13:10,550 --> 00:13:08,240

uh but you know we either don't have the

400

00:13:13,269 --> 00:13:10,560

data or we only have data from one

401  
00:13:14,069 --> 00:13:13,279  
angle like a a video from one angle you

402  
00:13:15,509 --> 00:13:14,079  
can sure

403  
00:13:16,710 --> 00:13:15,519  
video from multiple angles you can

404  
00:13:19,030 --> 00:13:16,720  
triangulate it you can figure out

405  
00:13:21,590 --> 00:13:19,040  
exactly what its path is in 3d space

406  
00:13:22,710 --> 00:13:21,600  
and you can prove that that is something

407  
00:13:24,790 --> 00:13:22,720  
extraordinary

408  
00:13:26,470 --> 00:13:24,800  
but then if we don't have the radar data

409  
00:13:27,430 --> 00:13:26,480  
for example say on something like the

410  
00:13:29,910 --> 00:13:27,440  
limits case

411  
00:13:31,750 --> 00:13:29,920  
and then you go by the video what then

412  
00:13:32,710 --> 00:13:31,760  
happens if we do get the radar data and

413  
00:13:35,269 --> 00:13:32,720

it conflicts with

414

00:13:36,389 --> 00:13:35,279

the analysis maybe you've done on the

415

00:13:39,509 --> 00:13:36,399

video footage

416

00:13:42,710 --> 00:13:39,519

or are you convinced that it will add to

417

00:13:44,069 --> 00:13:42,720

your analysis like where's the kind of

418

00:13:45,350 --> 00:13:44,079

do you know i mean no i don't know what

419

00:13:46,550 --> 00:13:45,360

it what will happen i mean it depends on

420

00:13:49,750 --> 00:13:46,560

the data doesn't it

421

00:13:53,350 --> 00:13:49,760

sure if i get data that shows

422

00:13:54,629 --> 00:13:53,360

unequivocally that the object that is

423

00:13:56,790 --> 00:13:54,639

seen on screen

424

00:13:58,470 --> 00:13:56,800

can be specifically identified as being

425

00:14:01,350 --> 00:13:58,480

the object on the radar

426

00:14:03,509 --> 00:14:01,360

which is a question in itself and then

427

00:14:05,189 --> 00:14:03,519

it shoots off very rapidly

428

00:14:06,949 --> 00:14:05,199

but no one's even said they saw it shoot

429

00:14:09,269 --> 00:14:06,959

off rapidly uh

430

00:14:10,710 --> 00:14:09,279

chad underwood who took the video says

431

00:14:13,750 --> 00:14:10,720

that after he went off

432

00:14:15,990 --> 00:14:13,760

he asked the princeton and the hawkeye

433

00:14:17,269 --> 00:14:16,000

if they could see anything and they said

434

00:14:18,150 --> 00:14:17,279

you know picture clean they couldn't see

435

00:14:19,670 --> 00:14:18,160

anything

436

00:14:21,509 --> 00:14:19,680

they didn't say that they saw it shoot

437

00:14:23,509 --> 00:14:21,519

off they didn't say that they shot it

438

00:14:25,350 --> 00:14:23,519

saw it disappear they just said that

439

00:14:27,670 --> 00:14:25,360

they couldn't see it when he asked

440

00:14:28,389 --> 00:14:27,680

if there was something there so we don't

441

00:14:30,230 --> 00:14:28,399

really know

442

00:14:31,910 --> 00:14:30,240

what the radar will show if it shows

443

00:14:34,710 --> 00:14:31,920

something that contradicts

444

00:14:35,829 --> 00:14:34,720

um you know some hypothesis i've made in

445

00:14:37,829 --> 00:14:35,839

the past then yeah

446

00:14:40,230 --> 00:14:37,839

i modify my hypotheses that's what

447

00:14:43,350 --> 00:14:40,240

science is all about new information

448

00:14:44,870 --> 00:14:43,360

changes uh changes everything i think

449

00:14:47,189 --> 00:14:44,880

i think that's what people want to hear

450

00:14:49,590 --> 00:14:47,199

as well i think that's really important

451  
00:14:50,230 --> 00:14:49,600  
uh thank you bricktop for the super chat

452  
00:14:52,150 --> 00:14:50,240  
and

453  
00:14:53,910 --> 00:14:52,160  
i guess we've got a question mick you

454  
00:14:56,069 --> 00:14:53,920  
realize that the full breadth of data is

455  
00:14:58,230 --> 00:14:56,079  
kept from us on purpose right

456  
00:14:59,590 --> 00:14:58,240  
does government secrecy ever factor into

457  
00:15:01,110 --> 00:14:59,600  
your thinking

458  
00:15:02,470 --> 00:15:01,120  
well all the time yeah i mean that's one

459  
00:15:04,790 --> 00:15:02,480  
of the another one of the huge

460  
00:15:06,470 --> 00:15:04,800  
challenges of ufology is that you've got

461  
00:15:07,750 --> 00:15:06,480  
all this stuff that supposedly exists in

462  
00:15:10,389 --> 00:15:07,760  
secret

463  
00:15:12,230 --> 00:15:10,399

uh and there is a lot of information

464

00:15:14,230 --> 00:15:12,240

that exists in secret but we don't know

465

00:15:17,670 --> 00:15:14,240

what it is so it's kind of difficult

466

00:15:21,110 --> 00:15:17,680

to make any determinations about it

467

00:15:22,389 --> 00:15:21,120

and bricktop says it's kept from us on

468

00:15:26,230 --> 00:15:22,399

purpose

469

00:15:28,230 --> 00:15:26,240

to hide the truth about aliens from us

470

00:15:30,069 --> 00:15:28,240

error is the purpose to

471

00:15:32,629 --> 00:15:30,079

hide the capabilities of our spyware one

472

00:15:34,150 --> 00:15:32,639

radar from the chinese

473

00:15:35,829 --> 00:15:34,160

the reason they don't just release all

474

00:15:38,150 --> 00:15:35,839

their radar tapes all the time is

475

00:15:40,550 --> 00:15:38,160

because it would reveal the capabilities

476  
00:15:42,150 --> 00:15:40,560  
of that radar they don't want to even

477  
00:15:44,629 --> 00:15:42,160  
release the affirmative video

478  
00:15:46,310 --> 00:15:44,639  
you know the three videos that we have

479  
00:15:46,870 --> 00:15:46,320  
especially the last two gimbal and go

480  
00:15:48,790 --> 00:15:46,880  
fest

481  
00:15:50,389 --> 00:15:48,800  
are the best examples of affiliate

482  
00:15:53,189 --> 00:15:50,399  
videos that exist

483  
00:15:54,949 --> 00:15:53,199  
in the entire world uh in all of human

484  
00:15:57,990 --> 00:15:54,959  
history well you know to our knowledge

485  
00:15:59,990 --> 00:15:58,000  
of course but in public

486  
00:16:01,749 --> 00:16:00,000  
yes youtube and you look you look for

487  
00:16:03,189 --> 00:16:01,759  
videos there's there's nothing that even

488  
00:16:03,990 --> 00:16:03,199

vaguely approaches that quality and

489

00:16:08,069 --> 00:16:04,000

there's only about

490

00:16:09,590 --> 00:16:08,079

maybe like like two other videos that

491

00:16:11,030 --> 00:16:09,600

even show outflare there's maybe a

492

00:16:12,550 --> 00:16:11,040

couple that just show it like down in

493

00:16:13,829 --> 00:16:12,560

the corner of the guy's cockpit but you

494

00:16:16,150 --> 00:16:13,839

can't really see anything

495

00:16:17,990 --> 00:16:16,160

right but you know it's this is

496

00:16:20,069 --> 00:16:18,000

classified data

497

00:16:22,069 --> 00:16:20,079

the military didn't want to release

498

00:16:24,310 --> 00:16:22,079

these these videos because

499

00:16:26,230 --> 00:16:24,320

they're classified and they they reveal

500

00:16:27,269 --> 00:16:26,240

capabilities of the app floor system

501  
00:16:28,790 --> 00:16:27,279  
which is a

502  
00:16:30,310 --> 00:16:28,800  
a system they don't want the enemy

503  
00:16:31,910 --> 00:16:30,320  
knowing about you try to look up the

504  
00:16:33,829 --> 00:16:31,920  
applier system the the

505  
00:16:35,269 --> 00:16:33,839  
specifications you know what type of

506  
00:16:36,949 --> 00:16:35,279  
ledgers it uses and things like that you

507  
00:16:37,430 --> 00:16:36,959  
can't find the information because it's

508  
00:16:40,550 --> 00:16:37,440  
all

509  
00:16:43,030 --> 00:16:40,560  
from us

510  
00:16:43,749 --> 00:16:43,040  
on purpose but yeah i don't think the

511  
00:16:46,310 --> 00:16:43,759  
purpose is

512  
00:16:47,829 --> 00:16:46,320  
necessarily some kind of giant cover-up

513  
00:16:50,389 --> 00:16:47,839

it's just secrecy

514

00:16:51,829 --> 00:16:50,399

could it be partly part of it are you

515

00:16:53,990 --> 00:16:51,839

open to the possibility

516

00:16:56,150 --> 00:16:54,000

it could be but again what are we basing

517

00:16:56,870 --> 00:16:56,160

that on what are we basing that theory

518

00:16:59,990 --> 00:16:56,880

on

519

00:17:03,829 --> 00:17:00,000

uh do we know that the government has

520

00:17:06,470 --> 00:17:03,839

information about um

521

00:17:07,990 --> 00:17:06,480

amazing characteristics of of craft that

522

00:17:11,110 --> 00:17:08,000

it's not telling us about

523

00:17:13,590 --> 00:17:11,120

now there's an extra the uap report

524

00:17:15,189 --> 00:17:13,600

the yeah that told us that the

525

00:17:16,150 --> 00:17:15,199

conclusions of the classified version

526

00:17:17,909 --> 00:17:16,160

are pretty much the same as the

527

00:17:18,630 --> 00:17:17,919

conclusions of the unclassified version

528

00:17:20,230 --> 00:17:18,640

so

529

00:17:21,590 --> 00:17:20,240

yeah i really think they have anything

530

00:17:22,630 --> 00:17:21,600

but i know what you mean but then we've

531

00:17:25,350 --> 00:17:22,640

got to look back at

532

00:17:26,470 --> 00:17:25,360

the historical record that may not say

533

00:17:29,830 --> 00:17:26,480

too much

534

00:17:31,590 --> 00:17:29,840

other than testimony witness testimony

535

00:17:33,990 --> 00:17:31,600

things like that i mean are you open to

536

00:17:35,990 --> 00:17:34,000

that or are you just instantly looking

537

00:17:37,909 --> 00:17:36,000

from a perspective for me personally i

538

00:17:39,430 --> 00:17:37,919

need more than witness testimony is that

539

00:17:42,230 --> 00:17:39,440

not enough for you

540

00:17:43,270 --> 00:17:42,240

uh it's it's not ideal it's great if

541

00:17:46,470 --> 00:17:43,280

that's all you've got

542

00:17:48,390 --> 00:17:46,480

yeah if you uh if somebody gets murdered

543

00:17:49,190 --> 00:17:48,400

you ask eyewitnesses you know what's

544

00:17:52,230 --> 00:17:49,200

what they saw

545

00:17:54,950 --> 00:17:52,240

but half the time they get it wrong uh

546

00:17:56,789 --> 00:17:54,960

half the time yeah yeah i was just

547

00:18:00,630 --> 00:17:56,799

looking at some statistics on this like

548

00:18:03,590 --> 00:18:00,640

when you actually ask people to

549

00:18:05,270 --> 00:18:03,600

identify people uh from a lined up from

550

00:18:06,230 --> 00:18:05,280

like a certain types of brief encounters

551  
00:18:08,789 --> 00:18:06,240  
they saw somebody

552  
00:18:09,510 --> 00:18:08,799  
like shoot somebody and run off half the

553  
00:18:11,590 --> 00:18:09,520  
time they get the

554  
00:18:13,350 --> 00:18:11,600  
get them wrong the id the wrong guy in

555  
00:18:15,590 --> 00:18:13,360  
the in the lineup

556  
00:18:18,150 --> 00:18:15,600  
uh eyewitness accounts aren't very good

557  
00:18:21,270 --> 00:18:18,160  
there's lots of classic cases there was

558  
00:18:22,870 --> 00:18:21,280  
there was kind of a prank played on um

559  
00:18:24,390 --> 00:18:22,880  
i can remember professor condon of the

560  
00:18:26,549 --> 00:18:24,400  
condon report

561  
00:18:28,150 --> 00:18:26,559  
back in the 50s where there was some

562  
00:18:30,230 --> 00:18:28,160  
ufos flying around

563  
00:18:31,190 --> 00:18:30,240

this college and they they started

564

00:18:32,789 --> 00:18:31,200

interviewing people because it was the

565

00:18:33,669 --> 00:18:32,799

college where professor condon was he

566

00:18:36,230 --> 00:18:33,679

was the guy who was

567

00:18:37,430 --> 00:18:36,240

doing this investigation into ufos sure

568

00:18:38,390 --> 00:18:37,440

and they investigated all these

569

00:18:39,510 --> 00:18:38,400

witnesses and

570

00:18:41,029 --> 00:18:39,520

the weird thing was they all kind of

571

00:18:42,150 --> 00:18:41,039

gave different accounts some of them

572

00:18:44,549 --> 00:18:42,160

gave you know

573

00:18:46,150 --> 00:18:44,559

like it was fast or slow or there's like

574

00:18:47,590 --> 00:18:46,160

one or this or five things

575

00:18:49,110 --> 00:18:47,600

or some of them saw these things like

576

00:18:51,110 --> 00:18:49,120

zip off really rapidly which is a

577

00:18:53,750 --> 00:18:51,120

classic ufo thing

578

00:18:54,950 --> 00:18:53,760

uh but it turned out it was you know

579

00:18:56,549 --> 00:18:54,960

literally and this is kind of funny it

580

00:18:58,710 --> 00:18:56,559

was it was chinese lanterns you know

581

00:19:00,789 --> 00:18:58,720

these kind of sky lanterns these paper

582

00:19:02,230 --> 00:19:00,799

uh lanterns with a bit of bit of fire in

583

00:19:03,909 --> 00:19:02,240

the bottom they just float around and

584

00:19:05,590 --> 00:19:03,919

the lights in the sky

585

00:19:07,190 --> 00:19:05,600

yeah it fooled a whole bunch of people

586

00:19:09,110 --> 00:19:07,200

and they all gave different

587

00:19:10,870 --> 00:19:09,120

accounts and this is something you see

588

00:19:14,230 --> 00:19:10,880

time and time again when you get

589

00:19:16,070 --> 00:19:14,240

multiple eyewitnesses to either things

590

00:19:17,029 --> 00:19:16,080

that are known or even things that are

591

00:19:20,150 --> 00:19:17,039

unknown

592

00:19:22,310 --> 00:19:20,160

you often get very divergent accounts

593

00:19:24,470 --> 00:19:22,320

even if we know for a fact that they saw

594

00:19:25,270 --> 00:19:24,480

the same thing we get these diversion to

595

00:19:26,870 --> 00:19:25,280

counts

596

00:19:28,710 --> 00:19:26,880

so there's definite problems with

597

00:19:31,909 --> 00:19:28,720

eyewitnesses take the

598

00:19:33,590 --> 00:19:31,919

the the nimitz case uh we've got two

599

00:19:35,669 --> 00:19:33,600

eyewitnesses who have spoken

600

00:19:37,510 --> 00:19:35,679

at length on it which is alex dietrich

601  
00:19:40,870 --> 00:19:37,520  
and uh commander david fraver

602  
00:19:42,630 --> 00:19:40,880  
yeah who actually saw it uh but all

603  
00:19:44,150 --> 00:19:42,640  
along david fraber has been saying

604  
00:19:45,750 --> 00:19:44,160  
there were four of us and we watched it

605  
00:19:47,510 --> 00:19:45,760  
for five minutes

606  
00:19:50,310 --> 00:19:47,520  
now alex dietrich comes along and she

607  
00:19:52,390 --> 00:19:50,320  
says i only saw it for ten seconds

608  
00:19:55,590 --> 00:19:52,400  
so there we've got a pretty major

609  
00:19:56,870 --> 00:19:55,600  
discrepancy in in what actually happened

610  
00:19:58,390 --> 00:19:56,880  
i understand where you're coming from

611  
00:19:59,190 --> 00:19:58,400  
and i've seen this conversation play out

612  
00:20:01,350 --> 00:19:59,200  
for the past

613  
00:20:03,029 --> 00:20:01,360

however long but i think sometimes maybe

614

00:20:06,070 --> 00:20:03,039

time comes into it

615

00:20:09,669 --> 00:20:06,080

also semantics might come into it

616

00:20:11,110 --> 00:20:09,679

but again they are trained observers um

617

00:20:12,950 --> 00:20:11,120

but i think it's what what they're

618

00:20:14,870 --> 00:20:12,960

seeing though whether it's five minutes

619

00:20:16,950 --> 00:20:14,880

or ten seconds

620

00:20:18,470 --> 00:20:16,960

they're trained pilots but they would

621

00:20:19,430 --> 00:20:18,480

know if it was something

622

00:20:21,510 --> 00:20:19,440

but they would know if it was an

623

00:20:24,070 --> 00:20:21,520

airplane or an aircraft that was

624

00:20:24,870 --> 00:20:24,080

or a balloon if it was an airplane or an

625

00:20:26,230 --> 00:20:24,880

aircraft

626

00:20:27,830 --> 00:20:26,240

uh they would they would probably

627

00:20:29,430 --> 00:20:27,840

recognize it as such yeah but if it's

628

00:20:30,149 --> 00:20:29,440

something that they weren't familiar

629

00:20:33,430 --> 00:20:30,159

with

630

00:20:34,149 --> 00:20:33,440

like a a type of target balloon or some

631

00:20:35,990 --> 00:20:34,159

kind of

632

00:20:37,590 --> 00:20:36,000

scientific balloon that's like lofting

633

00:20:39,190 --> 00:20:37,600

up a package

634

00:20:41,830 --> 00:20:39,200

that you know it's not something they

635

00:20:44,549 --> 00:20:41,840

see whilst flying their planes around

636

00:20:46,789 --> 00:20:44,559

um even like what was it was it heineken

637

00:20:49,029 --> 00:20:46,799

i think it might have been heineken

638

00:20:49,990 --> 00:20:49,039

studied this and he said military pilots

639

00:20:52,630 --> 00:20:50,000

don't actually make

640

00:20:53,669 --> 00:20:52,640

good observers because they fit things

641

00:20:55,029 --> 00:20:53,679

into boxes

642

00:20:57,029 --> 00:20:55,039

they're very good at what they do

643

00:20:59,510 --> 00:20:57,039

they're highly trained at

644

00:21:01,270 --> 00:20:59,520

uh searching for other planes and

645

00:21:01,990 --> 00:21:01,280

avoiding planes and then shooting planes

646

00:21:03,830 --> 00:21:02,000

down and like

647

00:21:05,350 --> 00:21:03,840

avoiding missiles and dropping bombs on

648

00:21:07,830 --> 00:21:05,360

the right spot you know these types of

649

00:21:10,789 --> 00:21:07,840

things they're really really good at

650

00:21:11,110 --> 00:21:10,799

but are they really good at identifying

651  
00:21:24,870 --> 00:21:11,120

a

652  
00:21:27,990 --> 00:21:24,880

good

653  
00:21:29,110 --> 00:21:28,000

at their job it doesn't make them a

654  
00:21:31,190 --> 00:21:29,120

trained observer

655  
00:21:32,870 --> 00:21:31,200  
but what about the fact that fravis said

656  
00:21:34,070 --> 00:21:32,880  
for example that the like the flitting

657  
00:21:36,230 --> 00:21:34,080  
motions of of this

658  
00:21:37,669 --> 00:21:36,240  
of the tic tac and how it it rose to

659  
00:21:40,390 --> 00:21:37,679  
meet him and then shot off

660  
00:21:41,190 --> 00:21:40,400  
out of sight certainly no balloon can do

661  
00:21:47,909 --> 00:21:41,200  
that

662  
00:21:49,669 --> 00:21:47,919  
parallax solution

663  
00:21:51,350 --> 00:21:49,679

now he said he thought it was 40 feet

664

00:21:52,549 --> 00:21:51,360

long now

665

00:21:54,470 --> 00:21:52,559

i think he probably said he thought it

666

00:21:56,230 --> 00:21:54,480

was 40 feet long because when you're

667

00:21:57,750 --> 00:21:56,240

flying around with jets

668

00:21:59,990 --> 00:21:57,760

everything else in the air is 40 feet

669

00:22:01,190 --> 00:22:00,000

long because your jets 40 feet long

670

00:22:02,870 --> 00:22:01,200

all the other jets that you're

671

00:22:03,350 --> 00:22:02,880

practicing with they're 40 feet long as

672

00:22:05,270 --> 00:22:03,360

well

673

00:22:06,470 --> 00:22:05,280

he said it's about the size of a hornet

674

00:22:09,350 --> 00:22:06,480

the super horn in the plane he was

675

00:22:11,990 --> 00:22:09,360

flying 40 feet long

676  
00:22:13,350 --> 00:22:12,000  
but what if it was 20 feet long he said

677  
00:22:15,110 --> 00:22:13,360  
it's completely featureless

678  
00:22:17,270 --> 00:22:15,120  
you can't see any features on it so if

679  
00:22:19,350 --> 00:22:17,280  
you don't know how big this thing is and

680  
00:22:21,669 --> 00:22:19,360  
you've got no real context

681  
00:22:23,190 --> 00:22:21,679  
you you don't know how far away it is so

682  
00:22:25,350 --> 00:22:23,200  
he might have thought it's down by there

683  
00:22:27,110 --> 00:22:25,360  
by the ocean and so when he starts

684  
00:22:29,350 --> 00:22:27,120  
coming down to it if it's actually

685  
00:22:30,870 --> 00:22:29,360  
only 20 feet long it's actually only

686  
00:22:31,590 --> 00:22:30,880  
halfway to the ocean it's not down by

687  
00:22:33,029 --> 00:22:31,600  
the ocean

688  
00:22:35,110 --> 00:22:33,039

so it looked from him perspective like

689

00:22:37,430 --> 00:22:35,120

he was rising up to meet him

690

00:22:39,110 --> 00:22:37,440

and then when he he thought they were

691

00:22:39,750 --> 00:22:39,120

circling each other it could have been

692

00:22:42,549 --> 00:22:39,760

just him

693

00:22:43,909 --> 00:22:42,559

circling this thing because from what

694

00:22:45,750 --> 00:22:43,919

you actually see

695

00:22:47,350 --> 00:22:45,760

if you do like this 3d recreation and

696

00:22:50,230 --> 00:22:47,360

you can go go to dave beat his

697

00:22:52,710 --> 00:22:50,240

uh nimitz encounter the nimitz incident

698

00:22:54,390 --> 00:22:52,720

video he does the sections of that way

699

00:22:56,070 --> 00:22:54,400

you see the plane going around the

700

00:22:57,669 --> 00:22:56,080

tic-tac and you can't tell whether that

701

00:23:00,710 --> 00:22:57,679

tic-tac is even moving

702

00:23:02,149 --> 00:23:00,720

because there's no context and then

703

00:23:03,350 --> 00:23:02,159

he think he thinks he's going to fly

704

00:23:03,830 --> 00:23:03,360

over to it it's on the other side of the

705

00:23:04,950 --> 00:23:03,840

circle

706

00:23:06,789 --> 00:23:04,960

but it's actually in the middle of the

707

00:23:08,549 --> 00:23:06,799

circle when he flies to it it's going to

708

00:23:09,350 --> 00:23:08,559

look like it accelerates really rapidly

709

00:23:12,470 --> 00:23:09,360

towards him

710

00:23:14,710 --> 00:23:12,480

and then flies off past him but it's

711

00:23:15,669 --> 00:23:14,720

really probably not even moving he just

712

00:23:17,909 --> 00:23:15,679

changes it

713

00:23:19,990 --> 00:23:17,919

okay i mean i'm not here to argue these

714

00:23:21,110 --> 00:23:20,000

points i'm here to ask you your opinions

715

00:23:22,630 --> 00:23:21,120

and things like that and it's for

716

00:23:26,470 --> 00:23:22,640

everyone else to decide

717

00:23:29,669 --> 00:23:26,480

um yeah i find that hard to digest

718

00:23:31,430 --> 00:23:29,679

personally but again i i can't argue

719

00:23:32,789 --> 00:23:31,440

that point because we could be here all

720

00:23:34,310 --> 00:23:32,799

day because we've seen it happen for the

721

00:23:35,909 --> 00:23:34,320

past however many years so

722

00:23:37,430 --> 00:23:35,919

i will leave that to everybody watching

723

00:23:39,029 --> 00:23:37,440

right now um

724

00:23:40,789 --> 00:23:39,039

and i wanted to really go through those

725

00:23:42,310 --> 00:23:40,799

kind of cases with you to just kind of

726

00:23:45,350 --> 00:23:42,320

get your opinion

727

00:23:47,430 --> 00:23:45,360

as it stands to to today

728

00:23:49,190 --> 00:23:47,440

to how you how you feel about them right

729

00:23:50,149 --> 00:23:49,200

now so we've obviously just discussed

730

00:23:51,590 --> 00:23:50,159

the tic tac

731

00:23:53,669 --> 00:23:51,600

although maybe we should just talk about

732

00:23:55,029 --> 00:23:53,679

the flare video where it shoots off to

733

00:23:57,669 --> 00:23:55,039

the left let's say

734

00:23:58,789 --> 00:23:57,679

no sure i think i know personally that

735

00:24:01,029 --> 00:23:58,799

you think it's some

736

00:24:04,230 --> 00:24:01,039

anomaly due to the flare system rather

737

00:24:05,510 --> 00:24:04,240

than the craft or whatever the object is

738

00:24:07,350 --> 00:24:05,520

i wouldn't even say it's it's that

739

00:24:09,190 --> 00:24:07,360

complicated uh because

740

00:24:10,470 --> 00:24:09,200

it's if you look at the video and you go

741

00:24:13,430 --> 00:24:10,480

through it

742

00:24:14,390 --> 00:24:13,440

you you know the the way the way the

743

00:24:16,870 --> 00:24:14,400

tracking works

744

00:24:18,470 --> 00:24:16,880

in in the flair video is essentially the

745

00:24:19,909 --> 00:24:18,480

same way that my camera right now is

746

00:24:20,390 --> 00:24:19,919

tracking my face now you can't see it

747

00:24:21,750 --> 00:24:20,400

but on

748

00:24:23,110 --> 00:24:21,760

on the little screen above my camera

749

00:24:23,990 --> 00:24:23,120

there's a little box around my face and

750

00:24:26,789 --> 00:24:24,000

if i move

751

00:24:28,310 --> 00:24:26,799

it follows me around right so it's just

752

00:24:29,669 --> 00:24:28,320

it's feature tracking it's tracking

753

00:24:30,870 --> 00:24:29,679

something that it sees in the scene

754

00:24:33,269 --> 00:24:30,880

and that's how the tracking works in the

755

00:24:34,789 --> 00:24:33,279

appliance system is is it though i mean

756

00:24:36,310 --> 00:24:34,799

that's that's the thing is like i hear

757

00:24:38,310 --> 00:24:36,320

what you're saying but

758

00:24:40,149 --> 00:24:38,320

this was explained by multiple people

759

00:24:41,510 --> 00:24:40,159

david framer says it's a passive track

760

00:24:42,950 --> 00:24:41,520

it's just using the pixels

761

00:24:44,390 --> 00:24:42,960

uh other people have said the exact same

762

00:24:45,669 --> 00:24:44,400

thing no one no one really disagrees

763

00:24:45,990 --> 00:24:45,679

with this there's no radar tracking

764

00:24:47,830 --> 00:24:46,000

going

765

00:24:49,029 --> 00:24:47,840

on it's just a passive track it's just

766

00:24:50,789 --> 00:24:49,039

using the pixels

767

00:24:53,830 --> 00:24:50,799

that you see on screen it's basically

768

00:24:55,750 --> 00:24:53,840

tracking a feature in the video

769

00:24:57,269 --> 00:24:55,760

and you can you can you can actually

770

00:24:58,470 --> 00:24:57,279

essentially verify this by

771

00:25:00,310 --> 00:24:58,480

going through the video and looking at

772

00:25:01,669 --> 00:25:00,320

the various points in the video now the

773

00:25:02,149 --> 00:25:01,679

important thing to do if you want to do

774

00:25:04,470 --> 00:25:02,159

this

775

00:25:05,590 --> 00:25:04,480

go through the entire video look for

776

00:25:07,669 --> 00:25:05,600

each time

777

00:25:09,110 --> 00:25:07,679

the the object kind of moves away from

778

00:25:10,789 --> 00:25:09,120

the center you know and it always moves

779

00:25:13,430 --> 00:25:10,799

towards the left this is something

780

00:25:14,549 --> 00:25:13,440

that's of note every single time the

781

00:25:16,070 --> 00:25:14,559

object moves

782

00:25:17,750 --> 00:25:16,080

you see some kind of change in the

783

00:25:20,549 --> 00:25:17,760

camera system like he's either changing

784

00:25:22,710 --> 00:25:20,559

from tv mode to ir mode or back

785

00:25:24,149 --> 00:25:22,720

or he's changing for the field of view

786

00:25:25,750 --> 00:25:24,159

is being changed although some kind of

787

00:25:27,830 --> 00:25:25,760

glitch interrupting

788

00:25:29,909 --> 00:25:27,840

uh the the video feed you see kind of

789

00:25:31,510 --> 00:25:29,919

lose lose the video for a second

790

00:25:33,269 --> 00:25:31,520

so each time it's losing the video it

791

00:25:35,190 --> 00:25:33,279

can't actually track the object

792

00:25:36,630 --> 00:25:35,200

so it kind of loses confidence about

793

00:25:37,590 --> 00:25:36,640

whether it's actually tracking it or not

794

00:25:40,470 --> 00:25:37,600

and then it has to

795

00:25:42,149 --> 00:25:40,480

widen the bars and whilst it's doing

796

00:25:43,750 --> 00:25:42,159

that it's not tracking it so the object

797

00:25:45,750 --> 00:25:43,760

actually moves off to the left

798

00:25:47,669 --> 00:25:45,760

and the reason it moves off to the left

799

00:25:49,510 --> 00:25:47,679

is is something that you can see

800

00:25:51,430 --> 00:25:49,520

at the top of the video you see the the

801  
00:25:53,190 --> 00:25:51,440  
the heading and you see that constantly

802  
00:25:54,310 --> 00:25:53,200  
moving from i think like five right to

803  
00:25:56,710 --> 00:25:54,320  
eight left

804  
00:25:58,310 --> 00:25:56,720  
so you we know that the camera is moving

805  
00:26:00,070 --> 00:25:58,320  
from left to right

806  
00:26:01,669 --> 00:26:00,080  
so the camera is following something

807  
00:26:02,870 --> 00:26:01,679  
that's essentially moving in in that

808  
00:26:05,269 --> 00:26:02,880  
direction

809  
00:26:06,070 --> 00:26:05,279  
and each time we get a video

810  
00:26:07,510 --> 00:26:06,080  
interruption

811  
00:26:09,430 --> 00:26:07,520  
it loses lock a little bit but it

812  
00:26:10,070 --> 00:26:09,440  
generally regains it and all that

813  
00:26:11,590 --> 00:26:10,080

happens

814

00:26:13,830 --> 00:26:11,600

the only thing that's actually happening

815

00:26:17,269 --> 00:26:13,840

at the end is that is the time

816

00:26:19,029 --> 00:26:17,279

it doesn't regain lock and if you

817

00:26:20,549 --> 00:26:19,039

carefully examine what's going on there

818

00:26:22,870 --> 00:26:20,559

it's pretty clear what's going on

819

00:26:24,470 --> 00:26:22,880

he'd switch to medium field of view

820

00:26:25,430 --> 00:26:24,480

which just means he's widened the field

821

00:26:27,110 --> 00:26:25,440

of view a bit

822

00:26:28,549 --> 00:26:27,120

and then he switched back rather quickly

823

00:26:30,870 --> 00:26:28,559

to narrow field of view

824

00:26:32,870 --> 00:26:30,880

and you can see after he's switched back

825

00:26:34,789 --> 00:26:32,880

it's already lost lock

826

00:26:36,149 --> 00:26:34,799

the thing is already outside of the

827

00:26:38,070 --> 00:26:36,159

little window

828

00:26:39,190 --> 00:26:38,080

it tries to regain lockheed he widens

829

00:26:41,029 --> 00:26:39,200

the bars but the thing is you're

830

00:26:42,470 --> 00:26:41,039

starting to move off anyway because

831

00:26:44,070 --> 00:26:42,480

you know the camera is no longer

832

00:26:44,549 --> 00:26:44,080

tracking it so the camera still stays

833

00:26:46,310 --> 00:26:44,559

fixed

834

00:26:47,909 --> 00:26:46,320

the thing just just just drifts off

835

00:26:50,070 --> 00:26:47,919

there's another there's a

836

00:26:51,269 --> 00:26:50,080

uh there's a kind of an illusion where

837

00:26:53,110 --> 00:26:51,279

it changes lock from one

838

00:26:55,269 --> 00:26:53,120

it changes zoom from one times to two

839

00:26:57,830 --> 00:26:55,279

times makes it look like it like

840

00:26:58,549 --> 00:26:57,840

zooms uh off but it's really not if

841

00:27:00,149 --> 00:26:58,559

you're actually

842

00:27:01,669 --> 00:27:00,159

correct for that it's just essentially

843

00:27:03,430 --> 00:27:01,679

drifting off and it's not

844

00:27:05,190 --> 00:27:03,440

it's not moving fast this is the thing

845

00:27:06,549 --> 00:27:05,200

like you know underwood says it moved

846

00:27:07,110 --> 00:27:06,559

off so fast that the camera couldn't

847

00:27:08,870 --> 00:27:07,120

track it

848

00:27:11,590 --> 00:27:08,880

it's moving at about half a degree per

849

00:27:15,110 --> 00:27:11,600

second which is really really slow

850

00:27:18,470 --> 00:27:15,120

you know these things can go they can go

851  
00:27:20,149 --> 00:27:18,480  
like 90 degrees in a second so something

852  
00:27:21,830 --> 00:27:20,159  
going off a half a degree a second

853  
00:27:23,350 --> 00:27:21,840  
that's so slow i can barely even do it

854  
00:27:25,590 --> 00:27:23,360  
with my hands here

855  
00:27:26,789 --> 00:27:25,600  
he could easily attract that right so

856  
00:27:28,149 --> 00:27:26,799  
all that's happening

857  
00:27:29,990 --> 00:27:28,159  
is that he flipped through the camera

858  
00:27:31,350 --> 00:27:30,000  
mode so quickly it lost the lock

859  
00:27:33,590 --> 00:27:31,360  
and the thing just drifted off and he

860  
00:27:35,190 --> 00:27:33,600  
didn't bother

861  
00:27:36,789 --> 00:27:35,200  
changing modes on moving the camera he

862  
00:27:38,630 --> 00:27:36,799  
could have easily have regained that

863  
00:27:40,389 --> 00:27:38,640

but for some reason he didn't and he

864

00:27:42,230 --> 00:27:40,399

lost it i mean we've just got to come in

865

00:27:44,710 --> 00:27:42,240

here from uh the signal didn't underwood

866

00:27:46,389 --> 00:27:44,720

say his flea was slaved to his radar

867

00:27:48,070 --> 00:27:46,399

he says that's how he got the initial

868

00:27:51,029 --> 00:27:48,080

direction for the flare

869

00:27:51,430 --> 00:27:51,039

so he says he had a hit on the radar and

870

00:27:53,909 --> 00:27:51,440

then

871

00:27:55,430 --> 00:27:53,919

he um switched to the fleet you know

872

00:27:57,190 --> 00:27:55,440

castled over to the flare so he flipped

873

00:28:00,070 --> 00:27:57,200

over to that screen

874

00:28:01,590 --> 00:28:00,080

and the flare would have been pointing

875

00:28:02,870 --> 00:28:01,600

in the direction that the radar was

876

00:28:04,549 --> 00:28:02,880

indicating in theory

877

00:28:05,750 --> 00:28:04,559

of course the radar was being jammed so

878

00:28:06,389 --> 00:28:05,760

we don't know how accurate that would

879

00:28:07,590 --> 00:28:06,399

have been

880

00:28:09,430 --> 00:28:07,600

and then he picked up something on the

881

00:28:10,630 --> 00:28:09,440

flare and got a passive track

882

00:28:12,630 --> 00:28:10,640

which means that it's just tracking the

883

00:28:14,310 --> 00:28:12,640

video okay i mean we've seen other

884

00:28:17,669 --> 00:28:14,320

people speak about this case

885

00:28:20,630 --> 00:28:17,679

across ufo twitter we've got dave falch

886

00:28:23,110 --> 00:28:20,640

chris leto people like that and again

887

00:28:25,110 --> 00:28:23,120

i'm i'm not here to

888

00:28:26,870 --> 00:28:25,120

combat you on this because i'm by no

889

00:28:28,950 --> 00:28:26,880

means an expert or even looked into that

890

00:28:30,230 --> 00:28:28,960

kind of technical aspect of that so

891

00:28:32,710 --> 00:28:30,240

i just want to reiterate for anyone

892

00:28:34,950 --> 00:28:32,720

watching i'm not here to

893

00:28:36,630 --> 00:28:34,960

argue with mick about what he's saying

894

00:28:37,190 --> 00:28:36,640

i'm here to let mick put his point

895

00:28:40,310 --> 00:28:37,200

across

896

00:28:41,909 --> 00:28:40,320

and then we can take it from there

897

00:28:43,990 --> 00:28:41,919

in the future and we'll see how this

898

00:28:45,830 --> 00:28:44,000

plays out so i you know before

899

00:28:48,070 --> 00:28:45,840

anybody comes at me or mick this is just

900

00:28:50,710 --> 00:28:48,080

a conversation about viewpoints okay

901  
00:28:52,389 --> 00:28:50,720  
i know people get heated about this um

902  
00:28:54,710 --> 00:28:52,399  
thank you wilfred for the

903  
00:28:56,389 --> 00:28:54,720  
donation mr west what is your best

904  
00:28:57,990 --> 00:28:56,399  
evidence at this time for possible

905  
00:29:00,549 --> 00:28:58,000  
evidence of non-human

906  
00:29:02,310 --> 00:29:00,559  
or unknown technology hmm that's a

907  
00:29:04,870 --> 00:29:02,320  
double evidence evidence for possible

908  
00:29:08,549 --> 00:29:06,070  
i guess he's saying what's the best

909  
00:29:11,990 --> 00:29:08,559  
evidence for proof of non-human

910  
00:29:12,630 --> 00:29:12,000  
or unknown technology i don't really

911  
00:29:17,350 --> 00:29:12,640  
know

912  
00:29:18,789 --> 00:29:17,360  
videos and things like that are very

913  
00:29:20,789 --> 00:29:18,799

good evidence

914

00:29:22,789 --> 00:29:20,799

and we don't really see anything when we

915

00:29:24,950 --> 00:29:22,799

look out into space

916

00:29:26,389 --> 00:29:24,960

we don't see any indications that any of

917

00:29:27,990 --> 00:29:26,399

the nearby stars

918

00:29:30,070 --> 00:29:28,000

have civilizations around them there's

919

00:29:31,029 --> 00:29:30,080

no real radio signals coming from them

920

00:29:33,029 --> 00:29:31,039

we don't see

921

00:29:34,470 --> 00:29:33,039

dyson spheres being built around stars

922

00:29:36,149 --> 00:29:34,480

and things like that

923

00:29:38,149 --> 00:29:36,159

we haven't yet detected anything in

924

00:29:40,310 --> 00:29:38,159

exoplanets that might be considered a

925

00:29:43,669 --> 00:29:40,320

techno signature uh

926  
00:29:45,029 --> 00:29:43,679  
and as for what's actually here i don't

927  
00:29:46,789 --> 00:29:45,039  
think there really is

928  
00:29:48,630 --> 00:29:46,799  
anything that's good so you're asking me

929  
00:29:50,310 --> 00:29:48,640  
what's what's what's best

930  
00:29:51,669 --> 00:29:50,320  
is really like you know scraping the

931  
00:29:53,750 --> 00:29:51,679  
bottom of the barrel because i don't

932  
00:29:57,510 --> 00:29:53,760  
think there is any good evidence

933  
00:30:00,149 --> 00:29:57,520  
that things are aliens we do see things

934  
00:30:03,190 --> 00:30:00,159  
in the sky that we can't identify

935  
00:30:05,830 --> 00:30:03,200  
it's possible that that is something

936  
00:30:06,630 --> 00:30:05,840  
yeah unknown technology yeah that's

937  
00:30:08,149 --> 00:30:06,640  
that's not

938  
00:30:09,909 --> 00:30:08,159

something i would rule out it's possible

939

00:30:12,710 --> 00:30:09,919

even that it's aliens

940

00:30:14,789 --> 00:30:12,720

but i don't feel like the evidence is

941

00:30:16,630 --> 00:30:14,799

really very strong

942

00:30:18,630 --> 00:30:16,640

that's fair enough that's a question

943

00:30:20,310 --> 00:30:18,640

asked and a question answered so

944

00:30:22,389 --> 00:30:20,320

you know this is why people are asking

945

00:30:24,230 --> 00:30:22,399

these things so um

946

00:30:26,070 --> 00:30:24,240

here we go ben shapiro thank you for the

947

00:30:28,389 --> 00:30:26,080

donation but all this said

948

00:30:29,190 --> 00:30:28,399

then how did it just show up at the cap

949

00:30:32,710 --> 00:30:29,200

point

950

00:30:34,870 --> 00:30:32,720

what say you mickey uh

951  
00:30:36,070 --> 00:30:34,880  
that's an interesting question and i

952  
00:30:37,430 --> 00:30:36,080  
don't know the answer i mean this is

953  
00:30:41,110 --> 00:30:37,440  
something that happened

954  
00:30:44,549 --> 00:30:41,120  
17 years ago and i think what's

955  
00:30:45,350 --> 00:30:44,559  
kind of happened is it's developed into

956  
00:30:48,149 --> 00:30:45,360  
a story

957  
00:30:48,710 --> 00:30:48,159  
kind of like you know we like a fishing

958  
00:30:50,149 --> 00:30:48,720  
story

959  
00:30:52,310 --> 00:30:50,159  
you know what actually happened the one

960  
00:30:53,750 --> 00:30:52,320  
that got away that type of thing

961  
00:30:55,990 --> 00:30:53,760  
and people have been telling the same

962  
00:30:56,870 --> 00:30:56,000  
story for the same time i don't think we

963  
00:30:58,950 --> 00:30:56,880

really have

964

00:31:02,789 --> 00:30:58,960

the technical details as to what

965

00:31:06,389 --> 00:31:04,389

what was actually at the cap point how

966

00:31:08,230 --> 00:31:06,399

did it appear did they see it travel

967

00:31:10,310 --> 00:31:08,240

from one position to the other

968

00:31:11,669 --> 00:31:10,320

uh what happened after they saw it at

969

00:31:13,350 --> 00:31:11,679

the cap point we just had this one

970

00:31:14,870 --> 00:31:13,360

little anecdote you know hey skipper you

971

00:31:16,549 --> 00:31:14,880

wouldn't believe this this is a

972

00:31:17,909 --> 00:31:16,559

cat point now and then people start

973

00:31:19,669 --> 00:31:17,919

repeating this this story and they've

974

00:31:21,750 --> 00:31:19,679

been telling the same story for

975

00:31:23,909 --> 00:31:21,760

you know well over a decade it kind of

976  
00:31:25,750 --> 00:31:23,919  
gets gets fixed but

977  
00:31:26,870 --> 00:31:25,760  
i don't i can't say i can find an

978  
00:31:27,669 --> 00:31:26,880  
explanation for that because i don't

979  
00:31:30,549 --> 00:31:27,679  
know

980  
00:31:32,230 --> 00:31:30,559  
what was actually reported was it just a

981  
00:31:33,590 --> 00:31:32,240  
signal at the cap point how close to the

982  
00:31:35,509 --> 00:31:33,600  
cap point was that just within five

983  
00:31:37,750 --> 00:31:35,519  
nautical miles of a point or

984  
00:31:38,950 --> 00:31:37,760  
it was it something that was moving you

985  
00:31:41,750 --> 00:31:38,960  
know if you talk to

986  
00:31:42,950 --> 00:31:41,760  
kevin day he talks about how they were

987  
00:31:46,070 --> 00:31:42,960  
tracking

988  
00:31:49,269 --> 00:31:46,080

um these groups of five he

989

00:31:50,789 --> 00:31:49,279

says that fraver went to this one of a

990

00:31:52,230 --> 00:31:50,799

group of five and that's the one that

991

00:31:53,509 --> 00:31:52,240

was moving around and

992

00:31:55,269 --> 00:31:53,519

he thinks that's the one that went to

993

00:31:56,230 --> 00:31:55,279

the cat point and he thinks that it was

994

00:31:58,549 --> 00:31:56,240

recorded and then

995

00:31:59,990 --> 00:31:58,559

that one regained the group of five and

996

00:32:01,430 --> 00:32:00,000

if that was true

997

00:32:02,950 --> 00:32:01,440

they were tracking it the whole time on

998

00:32:04,630 --> 00:32:02,960

radar and fraver could have just been

999

00:32:06,870 --> 00:32:04,640

vectored to it so you know why is this

1000

00:32:08,789 --> 00:32:06,880

something that he told you directly

1001  
00:32:10,149 --> 00:32:08,799  
yeah yeah it's in the interview i have

1002  
00:32:11,669 --> 00:32:10,159  
with him right

1003  
00:32:13,110 --> 00:32:11,679  
i mean i think that always helps as well

1004  
00:32:13,990 --> 00:32:13,120  
is that you do speak to these people

1005  
00:32:16,470 --> 00:32:14,000  
directly as well

1006  
00:32:17,029 --> 00:32:16,480  
because i think you know it's all good

1007  
00:32:19,350 --> 00:32:17,039  
reading

1008  
00:32:20,070 --> 00:32:19,360  
statements and reports and things like

1009  
00:32:23,190 --> 00:32:20,080  
that but

1010  
00:32:23,669 --> 00:32:23,200  
so that's good um so let's let's move on

1011  
00:32:25,669 --> 00:32:23,679  
i mean

1012  
00:32:28,549 --> 00:32:25,679  
we can there are so many cases that we

1013  
00:32:29,990 --> 00:32:28,559

could cover um

1014

00:32:32,230 --> 00:32:30,000

it's easy to stick to the main three

1015

00:32:35,509 --> 00:32:32,240

navy but i think we've all if we

1016

00:32:36,710 --> 00:32:35,519

i mean follow your work on ufo twitter

1017

00:32:38,230 --> 00:32:36,720

that you put out and your

1018

00:32:39,590 --> 00:32:38,240

your viewpoints in that but there are a

1019

00:32:41,190 --> 00:32:39,600

couple of cases that i'd really like to

1020

00:32:42,389 --> 00:32:41,200

get to that probably don't get spoken to

1021

00:32:45,430 --> 00:32:42,399

as much the first one being the

1022

00:32:47,990 --> 00:32:45,440

aguadilla puerto rico case in 2013.

1023

00:32:50,630 --> 00:32:48,000

yeah so i think from what i can gather

1024

00:32:52,389 --> 00:32:50,640

your viewpoint is that it is a balloon

1025

00:32:54,710 --> 00:32:52,399

um but there is a lot of questions there

1026  
00:32:57,669 --> 00:32:54,720  
about how come it hits the water and

1027  
00:32:59,909 --> 00:32:57,679  
splits in two and continues to move

1028  
00:33:01,430 --> 00:32:59,919  
yeah would a balloon do that you know

1029  
00:33:03,190 --> 00:33:01,440  
yeah no that's a good question

1030  
00:33:04,950 --> 00:33:03,200  
uh i think the aguadia thing is it's

1031  
00:33:07,430 --> 00:33:04,960  
kind of very misunderstood like

1032  
00:33:08,789 --> 00:33:07,440  
it looks like something that's flying

1033  
00:33:09,350 --> 00:33:08,799  
around in a big circle around the

1034  
00:33:10,470 --> 00:33:09,360  
airport

1035  
00:33:12,710 --> 00:33:10,480  
and if you're familiar with the whole

1036  
00:33:15,909 --> 00:33:12,720  
layout it's in the kind of the

1037  
00:33:17,750 --> 00:33:15,919  
north west corner of puerto rico and

1038  
00:33:19,350 --> 00:33:17,760

this place called aguadilla which is

1039

00:33:21,350 --> 00:33:19,360

a small town that has a bunch of tourist

1040

00:33:23,430 --> 00:33:21,360

resorts along the beach

1041

00:33:24,630 --> 00:33:23,440

and there's an airport which kind of

1042

00:33:27,909 --> 00:33:24,640

runs east-west

1043

00:33:30,470 --> 00:33:27,919

yeah fairly near to the to the ocean

1044

00:33:32,470 --> 00:33:30,480

and this plane coast guard plane i think

1045

00:33:34,070 --> 00:33:32,480

is is flying around and it's focused on

1046

00:33:35,830 --> 00:33:34,080

this this little black object and it

1047

00:33:38,789 --> 00:33:35,840

looks like this little black object

1048

00:33:39,350 --> 00:33:38,799

is flying around in a big circle around

1049

00:33:42,870 --> 00:33:39,360

and

1050

00:33:44,470 --> 00:33:42,880

then it

1051  
00:33:46,549 --> 00:33:44,480  
it seems like it kind of disappears in

1052  
00:33:47,430 --> 00:33:46,559  
the water but you know there's a number

1053  
00:33:50,870 --> 00:33:47,440  
of things about that

1054  
00:33:53,269 --> 00:33:50,880  
yeah the the path

1055  
00:33:55,909 --> 00:33:53,279  
of the object could be anywhere along

1056  
00:33:57,430 --> 00:33:55,919  
the lines of sight that we're looking at

1057  
00:33:59,669 --> 00:33:57,440  
so but people automatically kind of

1058  
00:34:01,750 --> 00:33:59,679  
think that it's it's

1059  
00:34:02,950 --> 00:34:01,760  
it's at the ground or it's at the at the

1060  
00:34:04,470 --> 00:34:02,960  
ocean just because that's

1061  
00:34:06,630 --> 00:34:04,480  
the conceptually the easiest thing to

1062  
00:34:07,830 --> 00:34:06,640  
think about but if you actually project

1063  
00:34:09,109 --> 00:34:07,840

all the lines of sight and this is

1064

00:34:11,430 --> 00:34:09,119

something i've done other people have

1065

00:34:12,869 --> 00:34:11,440

extracted all the data for this case

1066

00:34:14,550 --> 00:34:12,879

you can see they all kind of intersect

1067

00:34:17,190 --> 00:34:14,560

in more or less in a line

1068

00:34:17,909 --> 00:34:17,200

that's moving east west just north of

1069

00:34:20,710 --> 00:34:17,919

the runway

1070

00:34:22,550 --> 00:34:20,720

at about i think around about 800 feet

1071

00:34:25,349 --> 00:34:22,560

and if you do a recreation

1072

00:34:26,069 --> 00:34:25,359

of this of of an object moving along

1073

00:34:27,829 --> 00:34:26,079

this path

1074

00:34:29,270 --> 00:34:27,839

at a slow rate of speed about 10 miles

1075

00:34:30,710 --> 00:34:29,280

per hour which is about the wind speed

1076  
00:34:31,750 --> 00:34:30,720  
and that was the correct wind direction

1077  
00:34:35,030 --> 00:34:31,760  
at that time

1078  
00:34:37,270 --> 00:34:35,040  
it looks exactly the same as this video

1079  
00:34:38,550 --> 00:34:37,280  
and the video has a few other issues as

1080  
00:34:40,069 --> 00:34:38,560  
well like you talk about it

1081  
00:34:41,990 --> 00:34:40,079  
going under the water and it looks like

1082  
00:34:44,149 --> 00:34:42,000  
it's going under the water

1083  
00:34:45,829 --> 00:34:44,159  
but what people don't realize if you

1084  
00:34:47,030 --> 00:34:45,839  
kind of rewind that a little bit it also

1085  
00:34:48,950 --> 00:34:47,040  
disappears

1086  
00:34:50,310 --> 00:34:48,960  
when there's there's no water behind it

1087  
00:34:51,510 --> 00:34:50,320  
when there's just trees behind it it

1088  
00:34:54,710 --> 00:34:51,520

fades

1089

00:34:57,349 --> 00:34:54,720

out out of out of visibility uh

1090

00:34:58,710 --> 00:34:57,359

and if you rebrand a bit further you

1091

00:34:59,589 --> 00:34:58,720

find an interesting thing is that the

1092

00:35:02,390 --> 00:34:59,599

coastline there

1093

00:35:03,589 --> 00:35:02,400

isn't isn't flat this this uh this

1094

00:35:05,910 --> 00:35:03,599

airport

1095

00:35:06,710 --> 00:35:05,920

isn't you know at sea level it's at 200

1096

00:35:09,829 --> 00:35:06,720

feet

1097

00:35:11,430 --> 00:35:09,839

and right at the edge of the island it's

1098

00:35:15,109 --> 00:35:11,440

a very steep cliff

1099

00:35:16,950 --> 00:35:15,119

and the the object

1100

00:35:18,230 --> 00:35:16,960

kind of looks like it goes smoothly off

1101  
00:35:19,030 --> 00:35:18,240  
this cliff and just keeps going in a

1102  
00:35:19,990 --> 00:35:19,040  
straight line

1103  
00:35:21,510 --> 00:35:20,000  
and then it looks like it goes

1104  
00:35:23,270 --> 00:35:21,520  
underwater but the thing is you never

1105  
00:35:25,750 --> 00:35:23,280  
see it go down

1106  
00:35:26,390 --> 00:35:25,760  
you you never actually decreases in

1107  
00:35:29,190 --> 00:35:26,400  
altitude

1108  
00:35:30,069 --> 00:35:29,200  
so we know like 10 seconds earlier it

1109  
00:35:32,150 --> 00:35:30,079  
was a 200

1110  
00:35:33,430 --> 00:35:32,160  
plus feet how did it get down to the

1111  
00:35:36,710 --> 00:35:33,440  
water

1112  
00:35:38,950 --> 00:35:36,720  
it doesn't make sense i i guess

1113  
00:35:40,150 --> 00:35:38,960

i could see just based on what you're

1114

00:35:42,550 --> 00:35:40,160

saying

1115

00:35:44,150 --> 00:35:42,560

could make sense i mean what i see is

1116

00:35:46,550 --> 00:35:44,160

though is we have

1117

00:35:49,030 --> 00:35:46,560

organizations like the scu covering this

1118

00:35:51,510 --> 00:35:49,040

topic doing month-long studies and

1119

00:35:52,790 --> 00:35:51,520

for people in the public i just regular

1120

00:35:54,230 --> 00:35:52,800

people like myself and

1121

00:35:56,790 --> 00:35:54,240

my viewers and stuff like that my

1122

00:35:58,069 --> 00:35:56,800

colleagues who who are we supposed to

1123

00:36:01,510 --> 00:35:58,079

believe like

1124

00:36:02,870 --> 00:36:01,520

professional scientists or

1125

00:36:05,270 --> 00:36:02,880

debunkers do you do you know where i'm

1126  
00:36:06,950 --> 00:36:05,280  
coming from like i get this question all

1127  
00:36:08,470 --> 00:36:06,960  
the time and actually i was gonna

1128  
00:36:10,150 --> 00:36:08,480  
start writing an article about this very

1129  
00:36:12,230 --> 00:36:10,160  
question uh it's it's

1130  
00:36:14,230 --> 00:36:12,240  
it's a problem like you mentioned uh

1131  
00:36:15,750 --> 00:36:14,240  
dave falch earlier yeah he's a guy who

1132  
00:36:16,710 --> 00:36:15,760  
works on flea systems and you mentioned

1133  
00:36:20,310 --> 00:36:16,720  
chris lato

1134  
00:36:22,310 --> 00:36:20,320  
yeah uh who's an f-16 pilot retired

1135  
00:36:24,710 --> 00:36:22,320  
and they recently did a video together

1136  
00:36:27,829 --> 00:36:24,720  
where they they were analyzing

1137  
00:36:29,349 --> 00:36:27,839  
the the gimbal system sure dave phelps

1138  
00:36:31,270 --> 00:36:29,359

was trying to explain to chris leto

1139

00:36:32,710 --> 00:36:31,280

why it doesn't rotate and you know

1140

00:36:33,990 --> 00:36:32,720

people

1141

00:36:35,270 --> 00:36:34,000

in the comments section of that video

1142

00:36:36,870 --> 00:36:35,280

they're going that's amazing dave that's

1143

00:36:38,390 --> 00:36:36,880

a wonderful explanation it's so clear

1144

00:36:40,710 --> 00:36:38,400

now i understand

1145

00:36:42,550 --> 00:36:40,720

but the problem was dave's explanation

1146

00:36:44,310 --> 00:36:42,560

was completely gobbledygook

1147

00:36:46,230 --> 00:36:44,320

it made no sense whatsoever and he

1148

00:36:47,829 --> 00:36:46,240

clearly really didn't understand

1149

00:36:49,510 --> 00:36:47,839

what the hypothesis was that he was

1150

00:36:51,270 --> 00:36:49,520

trying to debunk

1151  
00:36:52,630 --> 00:36:51,280  
and you know chris listening to him

1152  
00:36:53,349 --> 00:36:52,640  
didn't really understand what he was

1153  
00:36:55,030 --> 00:36:53,359  
saying

1154  
00:36:56,470 --> 00:36:55,040  
he eventually kind of gave up and said

1155  
00:36:59,670 --> 00:36:56,480  
oh yeah i kind of understand

1156  
00:37:01,270 --> 00:36:59,680  
but you can tell he really didn't so

1157  
00:37:02,870 --> 00:37:01,280  
yeah the issue here is that just because

1158  
00:37:05,109 --> 00:37:02,880  
someone

1159  
00:37:06,630 --> 00:37:05,119  
seems like an expert and is giving

1160  
00:37:08,550 --> 00:37:06,640  
the answer that you want

1161  
00:37:09,670 --> 00:37:08,560  
to be true it doesn't mean it's

1162  
00:37:12,710 --> 00:37:09,680  
necessarily true

1163  
00:37:14,790 --> 00:37:12,720

like the scu they're you know

1164

00:37:16,150 --> 00:37:14,800

a diverse bunch of people and they've

1165

00:37:17,430 --> 00:37:16,160

got some people who know what they're

1166

00:37:19,270 --> 00:37:17,440

talking about there but it doesn't mean

1167

00:37:21,910 --> 00:37:19,280

they're immune to mistakes

1168

00:37:22,630 --> 00:37:21,920

they make one fundamental error in the

1169

00:37:25,910 --> 00:37:22,640

flare one

1170

00:37:29,510 --> 00:37:25,920

you know the nimitz analysis where they

1171

00:37:31,349 --> 00:37:29,520

basically just assume that the appliance

1172

00:37:32,950 --> 00:37:31,359

system cannot lose lock

1173

00:37:35,109 --> 00:37:32,960

and then they just base everything else

1174

00:37:35,589 --> 00:37:35,119

on that one assumption which is clearly

1175

00:37:37,349 --> 00:37:35,599

false

1176  
00:37:39,190 --> 00:37:37,359  
if you actually honestly look at the

1177  
00:37:41,589 --> 00:37:39,200  
video and look at what's going on

1178  
00:37:43,589 --> 00:37:41,599  
in this video and i think they make

1179  
00:37:44,470 --> 00:37:43,599  
similar assumptions about the aguadilla

1180  
00:37:47,109 --> 00:37:44,480  
case

1181  
00:37:48,790 --> 00:37:47,119  
they make the assumption that it goes

1182  
00:37:52,150 --> 00:37:48,800  
under the water

1183  
00:37:53,510 --> 00:37:52,160  
and if you start with that assumption

1184  
00:37:55,190 --> 00:37:53,520  
that you know this little bit of the

1185  
00:37:56,310 --> 00:37:55,200  
video is showing the object going under

1186  
00:37:58,390 --> 00:37:56,320  
the water

1187  
00:37:59,910 --> 00:37:58,400  
then you've got to basically assume it's

1188  
00:38:02,310 --> 00:37:59,920

a ground level the entire time and that

1189

00:38:04,710 --> 00:38:02,320

basically move really fast and weird

1190

00:38:05,829 --> 00:38:04,720

but i don't think that assumption holds

1191

00:38:07,670 --> 00:38:05,839

up to analysis

1192

00:38:09,109 --> 00:38:07,680

but i think as well though but what

1193

00:38:11,030 --> 00:38:09,119

you're saying is that

1194

00:38:12,470 --> 00:38:11,040

the scu covered the nimitz case they

1195

00:38:14,150 --> 00:38:12,480

covered aguadilla

1196

00:38:16,150 --> 00:38:14,160

they're both conflicting ideas to what

1197

00:38:17,270 --> 00:38:16,160

you've put out so in theory

1198

00:38:19,510 --> 00:38:17,280

it seems like you're saying they're

1199

00:38:20,710 --> 00:38:19,520

wrong all the time that's kind of sure

1200

00:38:24,230 --> 00:38:20,720

they're right a lot of the time

1201

00:38:25,270 --> 00:38:24,240

uh this is okay like uh think of the

1202

00:38:27,670 --> 00:38:25,280

and then if you're gonna mention this

1203

00:38:30,310 --> 00:38:27,680

case but the chilean navy case

1204

00:38:30,790 --> 00:38:30,320

uh this was a case that was studied by

1205

00:38:41,349 --> 00:38:30,800

uh

1206

00:38:42,550 --> 00:38:41,359

organization for studying ufos they

1207

00:38:44,550 --> 00:38:42,560

actually have something

1208

00:38:46,069 --> 00:38:44,560

that studies ufos when you go to their

1209

00:38:47,430 --> 00:38:46,079

website they've got loads of cases that

1210

00:38:49,430 --> 00:38:47,440

they solved

1211

00:38:51,589 --> 00:38:49,440

uh so they're right a lot of the time

1212

00:38:54,390 --> 00:38:51,599

yeah but on this one case

1213

00:38:55,190 --> 00:38:54,400

they got it wrong they they prematurely

1214

00:38:57,030 --> 00:38:55,200

eliminated

1215

00:38:58,630 --> 00:38:57,040

the possibility of of this particular

1216

00:39:00,950 --> 00:38:58,640

ufo being a plane

1217

00:39:02,470 --> 00:39:00,960

turns out it was a plane and we could

1218

00:39:03,829 --> 00:39:02,480

prove that just by looking at the the

1219

00:39:04,630 --> 00:39:03,839

radar date and they were just looking in

1220

00:39:06,150 --> 00:39:04,640

the wrong spot

1221

00:39:08,310 --> 00:39:06,160

they thought you know the object was 40

1222

00:39:09,910 --> 00:39:08,320

miles away he was actually 18 miles away

1223

00:39:11,510 --> 00:39:09,920

simple mistake to make but they made the

1224

00:39:12,950 --> 00:39:11,520

mistake and they spent two years looking

1225

00:39:15,270 --> 00:39:12,960

into this case and

1226

00:39:16,870 --> 00:39:15,280

eventually announced that it was this

1227

00:39:19,270 --> 00:39:16,880

this big deal

1228

00:39:20,710 --> 00:39:19,280

but yeah just because they were wrong on

1229

00:39:21,990 --> 00:39:20,720

one case it doesn't mean they're wrong

1230

00:39:23,990 --> 00:39:22,000

about everything

1231

00:39:26,230 --> 00:39:24,000

i think the scu probably has done lots

1232

00:39:27,589 --> 00:39:26,240

of great analysis on a wide variety of

1233

00:39:28,950 --> 00:39:27,599

different cases but i think they're

1234

00:39:29,589 --> 00:39:28,960

wrong about aguadilla and i think

1235

00:39:32,069 --> 00:39:29,599

they're wrong

1236

00:39:32,950 --> 00:39:32,079

about the nimitz video okay right that's

1237

00:39:35,829 --> 00:39:32,960

fair enough

1238

00:39:37,430 --> 00:39:35,839

this is your platform here now tonight

1239

00:39:39,510 --> 00:39:37,440

to put out your viewpoints so

1240

00:39:40,470 --> 00:39:39,520

i can't ask for anything more than that

1241

00:39:42,630 --> 00:39:40,480

so

1242

00:39:44,150 --> 00:39:42,640

you know with all these different cases

1243

00:39:45,829 --> 00:39:44,160

and and then we bring it right up to

1244

00:39:47,589 --> 00:39:45,839

today with these new

1245

00:39:49,190 --> 00:39:47,599

things happening like the galileo

1246

00:39:50,470 --> 00:39:49,200

project what are your views on on the

1247

00:39:53,030 --> 00:39:50,480

galileo projects and

1248

00:39:54,470 --> 00:39:53,040

and you know things like that it's very

1249

00:39:55,190 --> 00:39:54,480

interesting uh you know they've already

1250

00:39:58,310 --> 00:39:55,200

said they've got

1251  
00:39:59,430 --> 00:39:58,320  
1.75 million dollars of funding from

1252  
00:40:03,349 --> 00:39:59,440  
anonymous donors

1253  
00:40:03,910 --> 00:40:03,359  
um and yeah no one wants to see close-up

1254  
00:40:06,150 --> 00:40:03,920  
video

1255  
00:40:07,670 --> 00:40:06,160  
and close-up photos of ufos more than i

1256  
00:40:11,030 --> 00:40:07,680  
do i do think that

1257  
00:40:13,030 --> 00:40:11,040  
perhaps their focus on

1258  
00:40:14,790 --> 00:40:13,040  
uh high definition photos is a bit

1259  
00:40:17,910 --> 00:40:14,800  
misplaced

1260  
00:40:19,349 --> 00:40:17,920  
i think if you really want to

1261  
00:40:21,670 --> 00:40:19,359  
provide proof that there's something

1262  
00:40:23,829 --> 00:40:21,680  
amazing going on up there

1263  
00:40:25,670 --> 00:40:23,839

then the best thing to do is is is

1264

00:40:28,390 --> 00:40:25,680

triangulated video

1265

00:40:30,150 --> 00:40:28,400

uh the you can just have multiple very

1266

00:40:32,630 --> 00:40:30,160

cheap cameras in multiple low tech

1267

00:40:34,390 --> 00:40:32,640

locations that you calibrate against the

1268

00:40:37,670 --> 00:40:34,400

star field and the sun

1269

00:40:39,430 --> 00:40:37,680

and you use them to triangulate from two

1270

00:40:40,790 --> 00:40:39,440

or three different positions

1271

00:40:42,550 --> 00:40:40,800

what you're looking at in the sky and

1272

00:40:44,390 --> 00:40:42,560

get its path in the sky and you prove

1273

00:40:46,309 --> 00:40:44,400

that it's an amazing craft

1274

00:40:48,230 --> 00:40:46,319

but they're talking about putting these

1275

00:40:49,670 --> 00:40:48,240

ridiculously expensive like thousands of

1276

00:40:51,430 --> 00:40:49,680

dollars or even in some cases hundreds

1277

00:40:55,430 --> 00:40:51,440

of thousands of dollars telescopes

1278

00:40:58,470 --> 00:40:55,440

out there so they can get uh close-up

1279

00:40:59,430 --> 00:40:58,480

uh photos and video of of whatever we're

1280

00:41:01,829 --> 00:40:59,440

looking at

1281

00:41:03,589 --> 00:41:01,839

well you don't think that's worth it no

1282

00:41:04,550 --> 00:41:03,599

i i think it's i think it's a waste of

1283

00:41:07,109 --> 00:41:04,560

money

1284

00:41:09,510 --> 00:41:07,119

uh it would be great if you could do it

1285

00:41:11,910 --> 00:41:09,520

and you got something

1286

00:41:13,589 --> 00:41:11,920

but most likely you're still going to

1287

00:41:15,030 --> 00:41:13,599

get ambiguous photographs because you're

1288

00:41:16,150 --> 00:41:15,040

just taking the photograph from one

1289

00:41:17,589 --> 00:41:16,160

position you're just going to get a

1290

00:41:19,190 --> 00:41:17,599

photograph of something and what are you

1291

00:41:20,950 --> 00:41:19,200

going to get you're going to get like a

1292

00:41:23,589 --> 00:41:20,960

silvery orb or something

1293

00:41:24,250 --> 00:41:23,599

which could be a a balloon or you could

1294

00:41:25,750 --> 00:41:24,260

get like

1295

00:41:26,950 --> 00:41:25,760

[Music]

1296

00:41:28,630 --> 00:41:26,960

all manner of different types of

1297

00:41:29,829 --> 00:41:28,640

balloons you see floating around in the

1298

00:41:32,790 --> 00:41:29,839

sky

1299

00:41:34,550 --> 00:41:32,800

uh or you could you know you could get a

1300

00:41:35,990 --> 00:41:34,560

plane or you could get you know bird or

1301  
00:41:37,030 --> 00:41:36,000  
something like that and because it's so

1302  
00:41:39,349 --> 00:41:37,040  
far away

1303  
00:41:41,670 --> 00:41:39,359  
atmospheric distortion will render the

1304  
00:41:43,910 --> 00:41:41,680  
the the photos unusable

1305  
00:41:45,829 --> 00:41:43,920  
i i just think it's putting the car

1306  
00:41:47,270 --> 00:41:45,839  
before the horse

1307  
00:41:48,550 --> 00:41:47,280  
the photographs themselves aren't going

1308  
00:41:49,270 --> 00:41:48,560  
to establish that these things are

1309  
00:41:50,710 --> 00:41:49,280  
moving with

1310  
00:41:52,550 --> 00:41:50,720  
with incredible velocity because you're

1311  
00:41:54,550 --> 00:41:52,560  
not going to have ranging data you're

1312  
00:41:56,550 --> 00:41:54,560  
not going to have distance data

1313  
00:41:57,910 --> 00:41:56,560

um they said they're going to match it

1314

00:42:00,230 --> 00:41:57,920

with um

1315

00:42:01,910 --> 00:42:00,240

with with with radar as well or maybe

1316

00:42:03,190 --> 00:42:01,920

have two telescopes next to each other

1317

00:42:05,349 --> 00:42:03,200

to give stereo but that's not really

1318

00:42:07,990 --> 00:42:05,359

going to give you the accuracy you need

1319

00:42:09,589 --> 00:42:08,000

so yeah it's it'd be great sure they can

1320

00:42:11,109 --> 00:42:09,599

spend their money on whatever they want

1321

00:42:13,030 --> 00:42:11,119

and maybe they'll they'll take a

1322

00:42:15,030 --> 00:42:13,040

photograph of something but i think

1323

00:42:16,230 --> 00:42:15,040

if you want to prove to the world that

1324

00:42:18,309 --> 00:42:16,240

ufos

1325

00:42:20,230 --> 00:42:18,319

exist the way to do it is by

1326  
00:42:21,990 --> 00:42:20,240  
triangulation

1327  
00:42:23,270 --> 00:42:22,000  
because if you have a triangulated path

1328  
00:42:25,190 --> 00:42:23,280  
of something moving at 4

1329  
00:42:26,710 --> 00:42:25,200  
000 miles in the sky and making right

1330  
00:42:28,550 --> 00:42:26,720  
angle turns and then hovering and then

1331  
00:42:31,109 --> 00:42:28,560  
shooting up off into space

1332  
00:42:32,550 --> 00:42:31,119  
that's it you proved it there's another

1333  
00:42:34,870 --> 00:42:32,560  
blurry photograph

1334  
00:42:36,710 --> 00:42:34,880  
and that's what they're going to end up

1335  
00:42:37,829 --> 00:42:36,720  
with yeah i mean here's a comment from

1336  
00:42:40,309 --> 00:42:37,839  
dan the signal

1337  
00:42:41,589 --> 00:42:40,319  
avilope has said they are aware and will

1338  
00:42:44,550 --> 00:42:41,599

use triangulation

1339

00:42:45,910 --> 00:42:44,560

so it does seem that that's been you

1340

00:42:48,390 --> 00:42:45,920

know taken into account

1341

00:42:49,430 --> 00:42:48,400

so yeah that'd be great but i think the

1342

00:42:52,550 --> 00:42:49,440

focus is very much

1343

00:42:54,550 --> 00:42:52,560

on uh taking megapixel

1344

00:42:56,230 --> 00:42:54,560

uh well that's kind of a silly term

1345

00:42:59,750 --> 00:42:56,240

because all photos are megapixel but

1346

00:43:01,910 --> 00:42:59,760

uh very high resolution photographs

1347

00:43:03,510 --> 00:43:01,920

of the ufo seems to be their their focus

1348

00:43:04,550 --> 00:43:03,520

for in atmosphere studies and

1349

00:43:05,990 --> 00:43:04,560

if they're going to use triangulation

1350

00:43:06,870 --> 00:43:06,000

that's great i'm actually going to talk

1351  
00:43:09,109 --> 00:43:06,880  
to

1352  
00:43:10,710 --> 00:43:09,119  
arvie loeb next week and i'll discuss

1353  
00:43:12,150 --> 00:43:10,720  
this with him

1354  
00:43:14,550 --> 00:43:12,160  
is that going to be live for everyone to

1355  
00:43:16,630 --> 00:43:14,560  
watch or is that a private conversation

1356  
00:43:18,230 --> 00:43:16,640  
uh no it's it's going to really record

1357  
00:43:19,349 --> 00:43:18,240  
it for the podcast but it'll be out the

1358  
00:43:21,270 --> 00:43:19,359  
same day i think

1359  
00:43:25,990 --> 00:43:21,280  
that will be very interesting to watch

1360  
00:43:28,309 --> 00:43:26,000  
so we look forward to that absolutely um

1361  
00:43:30,309 --> 00:43:28,319  
wrt all credible observers we know

1362  
00:43:30,630 --> 00:43:30,319  
military in that train and rely on how

1363  
00:43:32,630 --> 00:43:30,640

much

1364

00:43:34,470 --> 00:43:32,640

longer till the colossal weight of that

1365

00:43:37,750 --> 00:43:34,480

circumstantial data tips

1366

00:43:37,990 --> 00:43:37,760

skeptic scales how much longer critical

1367

00:43:39,510 --> 00:43:38,000

so

1368

00:43:41,589 --> 00:43:39,520

again this is just the you know the

1369

00:43:43,510 --> 00:43:41,599

trained observer trope

1370

00:43:45,750 --> 00:43:43,520

and this is you know i call it a trope

1371

00:43:47,270 --> 00:43:45,760

because it is something that has been

1372

00:43:51,829 --> 00:43:47,280

cropping up again and again in in

1373

00:43:53,589 --> 00:43:51,839

ufology since the since 1947

1374

00:43:55,030 --> 00:43:53,599

people say pilots are trained observers

1375

00:43:56,950 --> 00:43:55,040

you get literally

1376

00:43:59,109 --> 00:43:56,960

the same words these pilots are highly

1377

00:44:00,470 --> 00:43:59,119

trained observers or highly trained

1378

00:44:02,150 --> 00:44:00,480

professionals but i think you must

1379

00:44:03,829 --> 00:44:02,160

understand why people say that because

1380

00:44:06,230 --> 00:44:03,839

they say it because they could identify

1381

00:44:08,710 --> 00:44:06,240

any other aircraft in the sky and they

1382

00:44:09,910 --> 00:44:08,720

that is true you know from what i've

1383

00:44:11,589 --> 00:44:09,920

seen and

1384

00:44:13,030 --> 00:44:11,599

what we've heard they can identify

1385

00:44:15,990 --> 00:44:13,040

aircraft but

1386

00:44:17,430 --> 00:44:16,000

they can't identify a balloon there's

1387

00:44:20,150 --> 00:44:17,440

been multiple cases where

1388

00:44:22,470 --> 00:44:20,160

pilots have done things like uh mistaken

1389

00:44:25,510 --> 00:44:22,480

venus for an oncoming plane

1390

00:44:27,109 --> 00:44:25,520

i have even have anecdotes from people

1391

00:44:27,910 --> 00:44:27,119

that told me the same thing so it's not

1392

00:44:31,349 --> 00:44:27,920

like it's just like

1393

00:44:32,150 --> 00:44:31,359

random cases it happens a lot i i myself

1394

00:44:34,550 --> 00:44:32,160

have

1395

00:44:36,150 --> 00:44:34,560

misidentified venus for an oncoming

1396

00:44:38,710 --> 00:44:36,160

plane know from the ground sure

1397

00:44:40,630 --> 00:44:38,720

but you know same type of thing there's

1398

00:44:44,550 --> 00:44:40,640

been multiple cases where

1399

00:44:47,750 --> 00:44:44,560

where pilots have um

1400

00:44:49,510 --> 00:44:47,760

an intentional flight into terrain

1401

00:44:51,349 --> 00:44:49,520

where they've flown into the sides of

1402

00:44:52,550 --> 00:44:51,359

mountains uh

1403

00:44:54,390 --> 00:44:52,560

should they know what mountains look

1404

00:44:56,069 --> 00:44:54,400

like but people make mistakes sometimes

1405

00:44:58,069 --> 00:44:56,079

it's it's very unfortunate

1406

00:45:00,150 --> 00:44:58,079

sometimes yes so what is generational

1407

00:45:00,870 --> 00:45:00,160

awareness what if just one or two of

1408

00:45:04,470 --> 00:45:00,880

these

1409

00:45:06,309 --> 00:45:04,480

sightings let's say whether it be

1410

00:45:07,990 --> 00:45:06,319

military or commercial pilots what if

1411

00:45:08,950 --> 00:45:08,000

just one or two of them were genuinely

1412

00:45:12,309 --> 00:45:08,960

anomalous

1413

00:45:14,230 --> 00:45:12,319

would you know well i guess

1414

00:45:15,750 --> 00:45:14,240

but are you open and this is probably a

1415

00:45:16,630 --> 00:45:15,760

question i was going to leave probably a

1416

00:45:18,470 --> 00:45:16,640

little bit longer but

1417

00:45:20,309 --> 00:45:18,480

are you open to the fact that it could

1418

00:45:22,550 --> 00:45:20,319

possibly be something

1419

00:45:23,829 --> 00:45:22,560

whether it be extraterrestrial or

1420

00:45:26,069 --> 00:45:23,839

something other

1421

00:45:27,430 --> 00:45:26,079

that is from an external place

1422

00:45:29,990 --> 00:45:27,440

absolutely absolutely

1423

00:45:31,109 --> 00:45:30,000

i i'm very open to these these types of

1424

00:45:33,109 --> 00:45:31,119

possibilities

1425

00:45:35,030 --> 00:45:33,119

but i'm also very evidence driven but i

1426

00:45:38,069 --> 00:45:35,040

understand like to roll things out

1427

00:45:39,829 --> 00:45:38,079

and this is part of my investigation

1428

00:45:40,069 --> 00:45:39,839

technique is to never rule anything out

1429

00:45:41,430 --> 00:45:40,079

and

1430

00:45:43,109 --> 00:45:41,440

something i kind of alluded to earlier

1431

00:45:44,470 --> 00:45:43,119

with the chilean investigation they

1432

00:45:45,750 --> 00:45:44,480

ruled out planes

1433

00:45:47,750 --> 00:45:45,760

it's one of the first thing that rules

1434

00:45:49,190 --> 00:45:47,760

out they looked at you know if it was a

1435

00:45:51,430 --> 00:45:49,200

plane then it would be this and

1436

00:45:52,710 --> 00:45:51,440

it isn't this so it's not a plane but

1437

00:45:54,309 --> 00:45:52,720

they accidentally ruled it out they

1438

00:45:55,910 --> 00:45:54,319

prematurely ruled it out

1439

00:45:57,910 --> 00:45:55,920

so i like to keep everything on the list

1440

00:45:59,910 --> 00:45:57,920

so i always keep things like

1441

00:46:01,829 --> 00:45:59,920

advanced technology on the list or

1442

00:46:05,030 --> 00:46:01,839

holograms on the list or

1443

00:46:05,910 --> 00:46:05,040

alien spaceship on the list or alien

1444

00:46:07,349 --> 00:46:05,920

probes

1445

00:46:08,950 --> 00:46:07,359

that type of thing it's always a

1446

00:46:11,190 --> 00:46:08,960

possibility

1447

00:46:12,790 --> 00:46:11,200

and if new information comes along that

1448

00:46:14,710 --> 00:46:12,800

demonstrates that's a more likely

1449

00:46:16,150 --> 00:46:14,720

possibility or even a bit more likely

1450

00:46:17,589 --> 00:46:16,160

than we thought in the past

1451

00:46:19,430 --> 00:46:17,599

then yeah i'd definitely take another

1452

00:46:22,230 --> 00:46:19,440

look at it yeah

1453

00:46:23,670 --> 00:46:22,240

i go with what bubbles to the top of my

1454

00:46:26,150 --> 00:46:23,680

list of possibilities

1455

00:46:27,349 --> 00:46:26,160

and aliens generally don't bubble to the

1456

00:46:29,190 --> 00:46:27,359

top

1457

00:46:31,270 --> 00:46:29,200

so it doesn't mean i've ruled them out

1458

00:46:32,710 --> 00:46:31,280

no and i've heard about your list

1459

00:46:34,710 --> 00:46:32,720

thing before when i think when you

1460

00:46:36,309 --> 00:46:34,720

appeared on the unidentified celebrity

1461

00:46:37,589 --> 00:46:36,319

review with louis ximenez and michael

1462

00:46:39,430 --> 00:46:37,599

mataloni i i

1463

00:46:41,589 --> 00:46:39,440

you know i watched that and understood

1464

00:46:43,910 --> 00:46:41,599

how you you form that list of

1465

00:46:45,670 --> 00:46:43,920

most likely scenario all the way down to

1466

00:46:48,950 --> 00:46:45,680

other possibilities

1467

00:46:50,790 --> 00:46:48,960

um leads into this question when we

1468

00:46:52,390 --> 00:46:50,800

talked about dave falch and chris leto

1469

00:46:52,710 --> 00:46:52,400

and other people that deal with flair

1470

00:46:56,230 --> 00:46:52,720

and

1471

00:46:59,030 --> 00:46:56,240

anybody else

1472

00:47:00,150 --> 00:46:59,040

to kind of verify or back up or compare

1473

00:47:02,550 --> 00:47:00,160

notes with

1474

00:47:04,230 --> 00:47:02,560

your analysis to kind of you know like a

1475

00:47:06,390 --> 00:47:04,240

peer-reviewed sort of system

1476  
00:47:07,670 --> 00:47:06,400  
yeah yeah yeah there's problem with that

1477  
00:47:09,910 --> 00:47:07,680  
um

1478  
00:47:11,430 --> 00:47:09,920  
is the app floor system is classified

1479  
00:47:13,270 --> 00:47:11,440  
i've talked to people

1480  
00:47:15,349 --> 00:47:13,280  
who told me i was right and then they

1481  
00:47:16,470 --> 00:47:15,359  
said you can't quote anything of what i

1482  
00:47:17,990 --> 00:47:16,480  
just said

1483  
00:47:19,750 --> 00:47:18,000  
and other people have told me they have

1484  
00:47:20,710 --> 00:47:19,760  
talked to people who have said that i'm

1485  
00:47:21,990 --> 00:47:20,720  
right but

1486  
00:47:25,640 --> 00:47:22,000  
you know they can't quote anything that

1487  
00:47:25,650 --> 00:47:30,630  
[Music]

1488  
00:47:34,150 --> 00:47:32,230

oh some guy told me that i was right

1489

00:47:36,950 --> 00:47:34,160

yeah it's stupid you know

1490

00:47:37,670 --> 00:47:36,960

uh but i did have one interview with a

1491

00:47:40,309 --> 00:47:37,680

technician

1492

00:47:42,470 --> 00:47:40,319

who works on targeting pot posted that

1493

00:47:43,670 --> 00:47:42,480

on medibank and i just did a transcript

1494

00:47:44,950 --> 00:47:43,680

of it because he went into a lot of

1495

00:47:46,710 --> 00:47:44,960

detail and he said

1496

00:47:48,470 --> 00:47:46,720

you know essentially he thought i was

1497

00:47:49,349 --> 00:47:48,480

correct and he explained his experience

1498

00:47:51,030 --> 00:47:49,359

with these

1499

00:47:52,950 --> 00:47:51,040

these things and that he do get these

1500

00:47:55,430 --> 00:47:52,960

glares and these glares rotate when you

1501  
00:47:57,270 --> 00:47:55,440  
when you press it past zero degrees but

1502  
00:47:59,910 --> 00:47:57,280  
again he's a anonymous guy

1503  
00:48:00,549 --> 00:47:59,920  
i've talked to people who have have have

1504  
00:48:04,069 --> 00:48:00,559  
worked

1505  
00:48:05,589 --> 00:48:04,079  
on um similar systems to this

1506  
00:48:06,790 --> 00:48:05,599  
and they've agreed with you basically

1507  
00:48:09,270 --> 00:48:06,800  
that's what you're saying right and no

1508  
00:48:10,950 --> 00:48:09,280  
one's disagreed with me

1509  
00:48:13,109 --> 00:48:10,960  
there the people who come up who

1510  
00:48:14,950 --> 00:48:13,119  
disagree with me generally

1511  
00:48:16,549 --> 00:48:14,960  
you know they don't understand the

1512  
00:48:17,670 --> 00:48:16,559  
question which i know sounds ridiculous

1513  
00:48:19,030 --> 00:48:17,680

like you know me saying oh they just

1514

00:48:23,030 --> 00:48:19,040

don't understand

1515

00:48:24,309 --> 00:48:23,040

it sounds ridiculous it's clear from

1516

00:48:27,109 --> 00:48:24,319

listening to them that they don't

1517

00:48:29,750 --> 00:48:27,119

there's a guy called john earhart

1518

00:48:31,829 --> 00:48:29,760

who was interviewed by jeremy corbell

1519

00:48:35,750 --> 00:48:31,839

maybe like a year ago now i think

1520

00:48:37,829 --> 00:48:35,760

sometime last year and johnny hurts

1521

00:48:39,910 --> 00:48:37,839

kobel asked earhart like could the

1522

00:48:40,710 --> 00:48:39,920

derotation mechanism make the glare

1523

00:48:43,829 --> 00:48:40,720

rotates

1524

00:48:45,990 --> 00:48:43,839

independently of the background

1525

00:48:47,589 --> 00:48:46,000

and it hurt quite correctly so no that's

1526

00:48:49,829 --> 00:48:47,599

totally impossible and he went into some

1527

00:48:51,589 --> 00:48:49,839

detail as to why that was impossible

1528

00:48:53,270 --> 00:48:51,599

dave falch gave the same explanation the

1529

00:48:55,030 --> 00:48:53,280

other day but

1530

00:48:56,390 --> 00:48:55,040

i've never said that this is this is an

1531

00:48:57,510 --> 00:48:56,400

argument that i've never actually said

1532

00:49:00,710 --> 00:48:57,520

so they're clearly

1533

00:49:02,150 --> 00:49:00,720

they're debunking something that

1534

00:49:04,870 --> 00:49:02,160

i never claim so they're not really

1535

00:49:06,309 --> 00:49:04,880

understanding what the argument is

1536

00:49:08,150 --> 00:49:06,319

you know the the de-rotation mechanism

1537

00:49:08,950 --> 00:49:08,160

rotates the entire scene the glare is

1538

00:49:10,790 --> 00:49:08,960

rotated

1539

00:49:12,309 --> 00:49:10,800

relative to the horizon previous to that

1540

00:49:13,030 --> 00:49:12,319

it's a completely different thing you

1541

00:49:14,230 --> 00:49:13,040

know it's a

1542

00:49:16,069 --> 00:49:14,240

technical thing that may be hard to

1543

00:49:17,829 --> 00:49:16,079

understand but you'd expect these people

1544

00:49:19,430 --> 00:49:17,839

being experts

1545

00:49:21,030 --> 00:49:19,440

they would at least make the effort to

1546

00:49:23,349 --> 00:49:21,040

try to understand the argument before

1547

00:49:25,510 --> 00:49:23,359

they weighed in and start debunking it

1548

00:49:26,870 --> 00:49:25,520

i mean i'm very happy i mean i i can't

1549

00:49:28,549 --> 00:49:26,880

come back on that because i'm

1550

00:49:29,750 --> 00:49:28,559

i wouldn't even know where to begin but

1551

00:49:30,950 --> 00:49:29,760

i think it is important that you do

1552

00:49:32,390 --> 00:49:30,960

mention things like that in this

1553

00:49:33,990 --> 00:49:32,400

conversation because

1554

00:49:35,430 --> 00:49:34,000

you know maybe other people who are

1555

00:49:36,630 --> 00:49:35,440

familiar with these kind of systems may

1556

00:49:38,870 --> 00:49:36,640

watch this

1557

00:49:40,630 --> 00:49:38,880

and give me a call you know yeah and by

1558

00:49:42,710 --> 00:49:40,640

all means give give me a call maybe we

1559

00:49:44,230 --> 00:49:42,720

can do a panel discussion in the future

1560

00:49:46,230 --> 00:49:44,240

i don't know but

1561

00:49:48,470 --> 00:49:46,240

i think it warrants that's right i've

1562

00:49:49,109 --> 00:49:48,480

tried i've emailed raytheon several

1563

00:49:51,910 --> 00:49:49,119

times

1564

00:49:53,349 --> 00:49:51,920

uh i've talked to uh you know other

1565

00:49:55,030 --> 00:49:53,359

people you know that

1566

00:49:56,710 --> 00:49:55,040

i tried to get lit things out of chris

1567

00:49:58,309 --> 00:49:56,720

mellon and lou alexander and things like

1568

00:49:59,190 --> 00:49:58,319

that but you know we don't want to talk

1569

00:50:01,910 --> 00:49:59,200

about

1570

00:50:03,510 --> 00:50:01,920

uh classified systems so which i mean it

1571

00:50:05,750 --> 00:50:03,520

is understandable what about dave falch

1572

00:50:08,549 --> 00:50:05,760

have you spoken to dave fulch

1573

00:50:11,030 --> 00:50:08,559

uh not recently uh he blocked me on on

1574

00:50:13,030 --> 00:50:11,040

twitter a while back

1575

00:50:15,910 --> 00:50:13,040

i called him out eventually because he

1576

00:50:17,670 --> 00:50:15,920

he was he was going on about

1577

00:50:19,190 --> 00:50:17,680

the difference between heat and light

1578

00:50:20,790 --> 00:50:19,200

and i was trying to explain that light

1579

00:50:21,750 --> 00:50:20,800

is just infrared radiation and you can

1580

00:50:23,510 --> 00:50:21,760

still get glare

1581

00:50:25,589 --> 00:50:23,520

in one and you know it was perhaps a

1582

00:50:27,750 --> 00:50:25,599

little bit uh

1583

00:50:28,790 --> 00:50:27,760

and they're a little bit direct in my

1584

00:50:30,710 --> 00:50:28,800

criticism

1585

00:50:31,990 --> 00:50:30,720

of what he was saying and he got angry

1586

00:50:34,549 --> 00:50:32,000

at me like a year ago

1587

00:50:35,910 --> 00:50:34,559

and and blocked me and he's been blocked

1588

00:50:37,190 --> 00:50:35,920

blocking me ever since

1589

00:50:39,910 --> 00:50:37,200

but he hasn't he hasn't really changed

1590

00:50:40,390 --> 00:50:39,920

his position he still doesn't understand

1591

00:50:43,589 --> 00:50:40,400

uh

1592

00:50:45,030 --> 00:50:43,599

the the rotation hypothesis and how it's

1593

00:50:47,190 --> 00:50:45,040

nothing to do with the derotation

1594

00:50:49,670 --> 00:50:47,200

mechanism rotating the glare

1595

00:50:50,549 --> 00:50:49,680

uh so i'd i'd be fine talking to him

1596

00:50:53,670 --> 00:50:50,559

i've talked to

1597

00:50:55,589 --> 00:50:53,680

chris later yeah uh maybe i can do like

1598

00:50:57,430 --> 00:50:55,599

i mean that's a bold statement that you

1599

00:50:58,950 --> 00:50:57,440

just said there that he's wrong

1600

00:51:00,630 --> 00:50:58,960

straight out like he's wrong and you

1601  
00:51:02,710 --> 00:51:00,640  
know this is a guy who was in the video

1602  
00:51:04,150 --> 00:51:02,720  
watch the video i posted it it's

1603  
00:51:06,390 --> 00:51:04,160  
it's pretty straightforward it's not

1604  
00:51:08,790 --> 00:51:06,400  
complicated i mean he thought that

1605  
00:51:10,390 --> 00:51:08,800  
sapphire glass uh isn't used in

1606  
00:51:12,390 --> 00:51:10,400  
targeting pods because

1607  
00:51:13,589 --> 00:51:12,400  
it's it would block infrared radiation

1608  
00:51:15,670 --> 00:51:13,599  
but it actually is

1609  
00:51:17,190 --> 00:51:15,680  
sapphire is transparent to infrared

1610  
00:51:19,030 --> 00:51:17,200  
radiation so it's used

1611  
00:51:20,950 --> 00:51:19,040  
in targeting pods and you know chris

1612  
00:51:23,270 --> 00:51:20,960  
knew this he brought this up because he

1613  
00:51:24,790 --> 00:51:23,280

he used the pod that used sapphire class

1614

00:51:26,470 --> 00:51:24,800

so he doesn't know everything about

1615

00:51:28,230 --> 00:51:26,480

uh about infrared he hasn't even worked

1616

00:51:31,270 --> 00:51:28,240

on targeting pods before

1617

00:51:33,030 --> 00:51:31,280

right uh dave cult he just worked on on

1618

00:51:35,109 --> 00:51:33,040

you know the kind of

1619

00:51:36,549 --> 00:51:35,119

yeah maybe the the things you see on

1620

00:51:37,430 --> 00:51:36,559

military helicopters or something like

1621

00:51:40,790 --> 00:51:37,440

that

1622

00:51:43,190 --> 00:51:40,800

is what you're saying yeah the

1623

00:51:44,390 --> 00:51:43,200

the the absolute targeting part is it's

1624

00:51:46,230 --> 00:51:44,400

like a 22 million

1625

00:51:47,910 --> 00:51:46,240

device you know to buy one costs 20

1626

00:51:50,069 --> 00:51:47,920

million dollars it weighs like 800

1627

00:51:51,750 --> 00:51:50,079

pounds it's a very specific thing and

1628

00:51:55,109 --> 00:51:51,760

it's got all these different

1629

00:51:56,630 --> 00:51:55,119

i talked to one guy who was uh

1630

00:51:58,230 --> 00:51:56,640

who actually worked on it and he says

1631

00:51:59,990 --> 00:51:58,240

it's very kind of siloed it's very

1632

00:52:00,630 --> 00:52:00,000

compartmentalized as to who works on

1633

00:52:02,309 --> 00:52:00,640

what

1634

00:52:04,790 --> 00:52:02,319

so the people who do the testing don't

1635

00:52:06,069 --> 00:52:04,800

really know that much about uh

1636

00:52:07,190 --> 00:52:06,079

you know the maintenance and the

1637

00:52:09,030 --> 00:52:07,200

maintenance guys don't know as much

1638

00:52:11,030 --> 00:52:09,040

about the operations and the guys who

1639

00:52:12,069 --> 00:52:11,040

who plug it into the plane don't know

1640

00:52:14,549 --> 00:52:12,079

much about

1641

00:52:15,510 --> 00:52:14,559

uh you know what it's actually used for

1642

00:52:18,150 --> 00:52:15,520

the people who

1643

00:52:19,750 --> 00:52:18,160

maintain the back of the pod don't know

1644

00:52:21,030 --> 00:52:19,760

about the people who maintain the front

1645

00:52:22,309 --> 00:52:21,040

of the pot so yeah

1646

00:52:24,630 --> 00:52:22,319

they kind of deliberately keep this

1647

00:52:27,589 --> 00:52:24,640

information like separated

1648

00:52:29,270 --> 00:52:27,599

but yeah dave dave knows a bit about um

1649

00:52:33,670 --> 00:52:29,280

servicing

1650

00:52:35,510 --> 00:52:33,680

uh flea um cameras

1651  
00:52:36,790 --> 00:52:35,520  
okay he doesn't really know about the

1652  
00:52:38,790 --> 00:52:36,800  
app for your system

1653  
00:52:39,910 --> 00:52:38,800  
fair enough that that's fair enough i'm

1654  
00:52:41,109 --> 00:52:39,920  
just going to give a shout out to blue

1655  
00:52:42,549 --> 00:52:41,119  
eyes thank you so much for the super

1656  
00:52:48,309 --> 00:52:42,559  
sticker that means a lot

1657  
00:52:55,510 --> 00:52:52,150  
yeah so mick

1658  
00:52:56,549 --> 00:52:55,520  
i could probably talk about all the

1659  
00:52:58,230 --> 00:52:56,559  
different cases but

1660  
00:52:59,589 --> 00:52:58,240  
obviously me not being as knowledgeable

1661  
00:53:03,670 --> 00:52:59,599  
in in the mathematics and

1662  
00:53:05,430 --> 00:53:03,680  
the science and the physics um

1663  
00:53:07,030 --> 00:53:05,440

what do i do is just throw a couple of

1664

00:53:09,430 --> 00:53:07,040

cases at you that you might consider

1665

00:53:12,470 --> 00:53:09,440

looking into if you haven't already

1666

00:53:12,950 --> 00:53:12,480

one of them being the the japan um cargo

1667

00:53:19,990 --> 00:53:12,960

flight

1668

00:53:23,990 --> 00:53:20,000

i think it was with witnesses

1669

00:53:26,829 --> 00:53:24,000

co-pilots pilots we've got uh the tower

1670

00:53:28,309 --> 00:53:26,839

speaking to the pilots some radar data

1671

00:53:29,589 --> 00:53:28,319

apparently

1672

00:53:31,109 --> 00:53:29,599

are you familiar with the case have you

1673

00:53:31,670 --> 00:53:31,119

heard of it i think i've heard of it

1674

00:53:34,390 --> 00:53:31,680

yeah but

1675

00:53:35,750 --> 00:53:34,400

you know i've always had this version

1676

00:53:38,309 --> 00:53:35,760

but

1677

00:53:39,829 --> 00:53:38,319

it feels very unproductive to me to

1678

00:53:41,670 --> 00:53:39,839

examine old cases

1679

00:53:44,309 --> 00:53:41,680

because the often cases are being gone

1680

00:53:46,470 --> 00:53:44,319

over by multiple people in the past

1681

00:53:47,349 --> 00:53:46,480

and there's not a lot of data there

1682

00:53:50,230 --> 00:53:47,359

because a lot of it

1683

00:53:51,190 --> 00:53:50,240

is eyewitness accounts because you know

1684

00:53:53,510 --> 00:53:51,200

back in the

1685

00:53:55,990 --> 00:53:53,520

old days especially in the the 50s and

1686

00:53:57,430 --> 00:53:56,000

60s but even into the 80s and 90s

1687

00:53:59,190 --> 00:53:57,440

we didn't really have very good ways of

1688

00:54:01,030 --> 00:53:59,200

recording things so when you

1689

00:54:02,710 --> 00:54:01,040

see a video from the 80s it's this

1690

00:54:05,430 --> 00:54:02,720

horrible blurry mess

1691

00:54:07,589 --> 00:54:05,440

yeah and uh people weren't recording

1692

00:54:10,470 --> 00:54:07,599

things like radar screens

1693

00:54:12,309 --> 00:54:10,480

okay it was an analog system so there's

1694

00:54:13,910 --> 00:54:12,319

not a lot of actual data there so you

1695

00:54:16,390 --> 00:54:13,920

get a lot of

1696

00:54:17,829 --> 00:54:16,400

eyewitness accounts and there's not a

1697

00:54:20,069 --> 00:54:17,839

lot you can really do with it

1698

00:54:22,390 --> 00:54:20,079

you know you can say yeah sure if if if

1699

00:54:24,470 --> 00:54:22,400

this guy is 100 correct then he saw

1700

00:54:26,230 --> 00:54:24,480

something moving really really fast but

1701  
00:54:28,549 --> 00:54:26,240  
so then it's like how could this guy be

1702  
00:54:29,910 --> 00:54:28,559  
wrong and

1703  
00:54:31,990 --> 00:54:29,920  
because there's very little in the way

1704  
00:54:33,670 --> 00:54:32,000  
of details there's not a lot i can do

1705  
00:54:34,630 --> 00:54:33,680  
with it

1706  
00:54:36,870 --> 00:54:34,640  
you're kind of saying you'd want

1707  
00:54:37,349 --> 00:54:36,880  
something a bit more modern with video

1708  
00:54:40,069 --> 00:54:37,359  
and

1709  
00:54:40,870 --> 00:54:40,079  
stuff that you can actually analyze yeah

1710  
00:54:42,710 --> 00:54:40,880  
i mean

1711  
00:54:44,470 --> 00:54:42,720  
yeah these these cases like this japan

1712  
00:54:47,190 --> 00:54:44,480  
case

1713  
00:54:48,789 --> 00:54:47,200

are they part of what you would consider

1714

00:54:50,549 --> 00:54:48,799

the body of evidence that you'd like to

1715

00:54:51,190 --> 00:54:50,559

present in court if you were making a

1716

00:54:53,109 --> 00:54:51,200

case

1717

00:54:55,349 --> 00:54:53,119

you know when it's not a court but if

1718

00:54:58,069 --> 00:54:55,359

you wanted to persuade people

1719

00:54:58,870 --> 00:54:58,079

there's hundreds of cases every time i

1720

00:55:00,309 --> 00:54:58,880

go

1721

00:55:01,910 --> 00:55:00,319

out there and start talking about it

1722

00:55:03,349 --> 00:55:01,920

people start saying yeah but have you

1723

00:55:06,549 --> 00:55:03,359

looked about this case

1724

00:55:08,309 --> 00:55:06,559

what about jerusalem in 1973

1725

00:55:10,710 --> 00:55:08,319

and yeah it's that's what i made up

1726

00:55:12,870 --> 00:55:10,720

don't go looking for it

1727

00:55:14,069 --> 00:55:12,880

but there's there's there's just an

1728

00:55:15,510 --> 00:55:14,079

endless stream of them

1729

00:55:17,670 --> 00:55:15,520

which ones are the best why why aren't

1730

00:55:19,030 --> 00:55:17,680

these the best ones bubble to the top

1731

00:55:20,950 --> 00:55:19,040

okay i see where i see what you're

1732

00:55:21,829 --> 00:55:20,960

saying but let's then then touch upon

1733

00:55:23,270 --> 00:55:21,839

one case

1734

00:55:24,950 --> 00:55:23,280

which you have been talking about

1735

00:55:27,270 --> 00:55:24,960

recently is the aerial school case from

1736

00:55:28,789 --> 00:55:27,280

rural zimbabwe in 1994 which doesn't

1737

00:55:31,910 --> 00:55:28,799

have any video or anything

1738

00:55:33,829 --> 00:55:31,920

so i'm i'm interested as to why

1739

00:55:35,670 --> 00:55:33,839

you'd want to touch on that case if it's

1740

00:55:38,390 --> 00:55:35,680

there's no kind of video or anything

1741

00:55:39,190 --> 00:55:38,400

i i don't really uh wanted to touch it

1742

00:55:41,510 --> 00:55:39,200

and

1743

00:55:42,950 --> 00:55:41,520

the reason i did is that people keep

1744

00:55:45,750 --> 00:55:42,960

asking me to

1745

00:55:47,670 --> 00:55:45,760

oh right so for i think for for a

1746

00:55:50,710 --> 00:55:47,680

segment of the ufo community

1747

00:55:52,470 --> 00:55:50,720

they feel that the aerial school case is

1748

00:55:54,710 --> 00:55:52,480

the best evidence

1749

00:55:55,829 --> 00:55:54,720

because it has such a large number of

1750

00:55:59,670 --> 00:55:55,839

witnesses

1751  
00:56:03,750 --> 00:55:59,680  
and they all saw the the same thing

1752  
00:56:05,349 --> 00:56:03,760  
apparently uh and so

1753  
00:56:07,750 --> 00:56:05,359  
when people are asking me to look into

1754  
00:56:08,390 --> 00:56:07,760  
it they're not asking me to investigate

1755  
00:56:10,630 --> 00:56:08,400  
it

1756  
00:56:12,230 --> 00:56:10,640  
right they're saying look at this case

1757  
00:56:14,390 --> 00:56:12,240  
because it's so compelling

1758  
00:56:15,910 --> 00:56:14,400  
they say mick if only you take some time

1759  
00:56:17,349 --> 00:56:15,920  
to listen to the eyewitnesses in the

1760  
00:56:18,950 --> 00:56:17,359  
aerial school case

1761  
00:56:20,710 --> 00:56:18,960  
you'll be convinced that's essentially

1762  
00:56:22,870 --> 00:56:20,720  
what they're saying

1763  
00:56:24,789 --> 00:56:22,880

but of course i'm not convinced and so i

1764

00:56:26,630 --> 00:56:24,799

start looking into it and i start

1765

00:56:28,069 --> 00:56:26,640

finding various issues like the

1766

00:56:31,190 --> 00:56:28,079

differences in the accounts

1767

00:56:33,349 --> 00:56:31,200

the fact that cynthia hind

1768

00:56:35,030 --> 00:56:33,359

who wrote uh you know her accounts of

1769

00:56:37,030 --> 00:56:35,040

the book she was she was the first one

1770

00:56:40,069 --> 00:56:37,040

on the scene essentially i have a book

1771

00:56:42,710 --> 00:56:40,079

right here uh ufos over africa

1772

00:56:43,990 --> 00:56:42,720

on on the back of the book um it talks

1773

00:56:45,750 --> 00:56:44,000

about her her

1774

00:56:47,910 --> 00:56:45,760

interview technique he says her

1775

00:56:48,710 --> 00:56:47,920

trademark is the extended and repeated

1776

00:56:50,470 --> 00:56:48,720

interview

1777

00:56:52,549 --> 00:56:50,480

where heretofore unretrieved and

1778

00:56:54,150 --> 00:56:52,559

forgotten facts are often brought to the

1779

00:56:58,870 --> 00:56:54,160

subject's conscious mind

1780

00:57:00,309 --> 00:56:58,880

by gentle and persistent prodding now

1781

00:57:01,829 --> 00:57:00,319

to show that to someone who's an expert

1782

00:57:03,109 --> 00:57:01,839

in interviewing children and they say

1783

00:57:04,710 --> 00:57:03,119

that's just a recipe

1784

00:57:06,789 --> 00:57:04,720

for introducing false memories into the

1785

00:57:08,230 --> 00:57:06,799

mind i i agree with that

1786

00:57:10,309 --> 00:57:08,240

i agree with that to a degree but i've

1787

00:57:11,990 --> 00:57:10,319

spoken to her colleague gunther offer

1788

00:57:14,309 --> 00:57:12,000

who was there with her that day

1789

00:57:15,910 --> 00:57:14,319

in quite a bit of detail i interviewed

1790

00:57:17,190 --> 00:57:15,920

him live on youtube i speak to him

1791

00:57:20,150 --> 00:57:17,200

regularly behind the scenes

1792

00:57:21,109 --> 00:57:20,160

so if you did want to look further or

1793

00:57:22,789 --> 00:57:21,119

extrapolate on

1794

00:57:29,670 --> 00:57:22,799

those kind of things i highly recommend

1795

00:57:36,870 --> 00:57:32,710

yeah i suggest going there first

1796

00:57:40,150 --> 00:57:36,880

let's say because i can understand why

1797

00:57:42,549 --> 00:57:40,160

i mean yes one cynthia hein quote

1798

00:57:43,829 --> 00:57:42,559

might point in the direction but that's

1799

00:57:45,670 --> 00:57:43,839

that's kind of

1800

00:57:47,109 --> 00:57:45,680

nice you look at the actual interviews

1801

00:57:49,510 --> 00:57:47,119

we have we do a video

1802

00:57:50,950 --> 00:57:49,520

of the interviews at least some of them

1803

00:57:52,309 --> 00:57:50,960

we don't have all of them and we have

1804

00:57:54,950 --> 00:57:52,319

only some of them a bunch of the

1805

00:57:57,030 --> 00:57:54,960

pictures that the children drew and

1806

00:57:58,390 --> 00:57:57,040

you know you see these discrepancies

1807

00:57:59,430 --> 00:57:58,400

it's very easy to explain away

1808

00:58:01,910 --> 00:57:59,440

discrepancies but

1809

00:58:03,349 --> 00:58:01,920

i think you know something that's that's

1810

00:58:04,870 --> 00:58:03,359

true about eyewitness accounts is that

1811

00:58:07,829 --> 00:58:04,880

they vary a lot

1812

00:58:09,589 --> 00:58:07,839

and for me what i think happened is

1813

00:58:12,710 --> 00:58:09,599

essentially

1814

00:58:14,069 --> 00:58:12,720

the children ended up relating a story i

1815

00:58:15,190 --> 00:58:14,079

think something maybe happened like they

1816

00:58:17,829 --> 00:58:15,200

saw a guy

1817

00:58:19,430 --> 00:58:17,839

uh 200 meters away he say like maybe

1818

00:58:21,109 --> 00:58:19,440

he's on his truck doing some welding or

1819

00:58:22,870 --> 00:58:21,119

something like that and he's off there

1820

00:58:25,109 --> 00:58:22,880

in the distance and someone points him

1821

00:58:26,470 --> 00:58:25,119

out and someone says oh that's an alien

1822

00:58:28,630 --> 00:58:26,480

because they're they were in the middle

1823

00:58:30,630 --> 00:58:28,640

of a ufo flap some of the girls

1824

00:58:32,150 --> 00:58:30,640

had seen what they thought was a ufo the

1825

00:58:33,750 --> 00:58:32,160

day before and they were talking about

1826

00:58:35,670 --> 00:58:33,760

what they thought was the ufo

1827

00:58:37,589 --> 00:58:35,680

the description sounds like a plane

1828

00:58:40,470 --> 00:58:37,599

might also have been part of this this

1829

00:58:41,990 --> 00:58:40,480

uh meteor shower uh or it was just one

1830

00:58:43,910 --> 00:58:42,000

big meteorite i think that broke up in

1831

00:58:47,109 --> 00:58:43,920

the atmosphere at that time

1832

00:58:48,470 --> 00:58:47,119

so they were kind of primed for for ufos

1833

00:58:50,150 --> 00:58:48,480

and they start talking about it you know

1834

00:58:50,390 --> 00:58:50,160

we saw an alien they tell their friends

1835

00:58:53,430 --> 00:58:50,400

and

1836

00:58:55,030 --> 00:58:53,440

they say oh yeah i saw it too

1837

00:58:56,870 --> 00:58:55,040

and then it grows from there then

1838

00:58:58,710 --> 00:58:56,880

they're there they

1839

00:59:00,630 --> 00:58:58,720

they go home for the weekend you have to

1840

00:59:01,910 --> 00:59:00,640

some of them have i've seen it and told

1841

00:59:03,589 --> 00:59:01,920

the teachers about it they

1842

00:59:05,109 --> 00:59:03,599

talk about it tell their parents cynthia

1843

00:59:06,069 --> 00:59:05,119

hind actually calls some of the children

1844

00:59:07,430 --> 00:59:06,079

at home

1845

00:59:09,349 --> 00:59:07,440

that weekend they come back on the

1846

00:59:11,030 --> 00:59:09,359

monday the head teacher says all right

1847

00:59:12,069 --> 00:59:11,040

let's all draw pictures of what you saw

1848

00:59:14,789 --> 00:59:12,079

the ufo

1849

00:59:16,549 --> 00:59:14,799

uh flying saucer in the trees they'll

1850

00:59:17,829 --> 00:59:16,559

draw pictures of a ufo flying saucer in

1851  
00:59:19,670 --> 00:59:17,839  
the trees because they all have similar

1852  
00:59:21,190 --> 00:59:19,680  
stories

1853  
00:59:23,270 --> 00:59:21,200  
and then they're interviewed the next

1854  
00:59:25,829 --> 00:59:23,280  
day on the tuesday by cynthia hind

1855  
00:59:27,349 --> 00:59:25,839  
and the guy from the bbc and they're

1856  
00:59:29,109 --> 00:59:27,359  
interviewing groups

1857  
00:59:30,150 --> 00:59:29,119  
so they all hear the story of the person

1858  
00:59:31,750 --> 00:59:30,160  
in front and then a lot of them just

1859  
00:59:33,109 --> 00:59:31,760  
kind of repeat the same story and

1860  
00:59:34,390 --> 00:59:33,119  
they've already heard the same story

1861  
00:59:35,829 --> 00:59:34,400  
there's people standing in the doorway

1862  
00:59:37,670 --> 00:59:35,839  
where else people are being interviewed

1863  
00:59:39,190 --> 00:59:37,680

that's not how you do it that's not how

1864

00:59:40,390 --> 00:59:39,200

you try to figure out what children saw

1865

00:59:44,549 --> 00:59:40,400

that's how you create

1866

00:59:47,030 --> 00:59:44,559

memories and those false memories

1867

00:59:48,069 --> 00:59:47,040

seem every bit as real as real memories

1868

00:59:50,549 --> 00:59:48,079

my studies have

1869

00:59:52,230 --> 00:59:50,559

shown and the fact that the children now

1870

00:59:54,309 --> 00:59:52,240

are all grown up and they remember the

1871

00:59:55,829 --> 00:59:54,319

the memories as if they're real just

1872

00:59:57,750 --> 00:59:55,839

means that they are

1873

00:59:59,349 --> 00:59:57,760

strong memories it doesn't mean they are

1874

01:00:00,789 --> 00:59:59,359

true memories

1875

01:00:02,789 --> 01:00:00,799

and is that something you say i mean

1876

01:00:04,069 --> 01:00:02,799

obviously you believe that that's more

1877

01:00:05,510 --> 01:00:04,079

likely the case than

1878

01:00:07,430 --> 01:00:05,520

all of the stories and the

1879

01:00:08,470 --> 01:00:07,440

investigations done and that's fair

1880

01:00:10,150 --> 01:00:08,480

enough that is

1881

01:00:11,750 --> 01:00:10,160

again i'll reiterate this why i wanted

1882

01:00:12,549 --> 01:00:11,760

to speak to you today is to get your

1883

01:00:14,230 --> 01:00:12,559

opinions

1884

01:00:15,589 --> 01:00:14,240

i'm not here to argue against them

1885

01:00:17,030 --> 01:00:15,599

because you know

1886

01:00:18,870 --> 01:00:17,040

this conversation will probably keep

1887

01:00:21,109 --> 01:00:18,880

going on as it has done for the past few

1888

01:00:24,470 --> 01:00:21,119

months for many many months to come

1889

01:00:24,710 --> 01:00:24,480

just wanted to get your currency let's

1890

01:00:27,349 --> 01:00:24,720

ask

1891

01:00:28,630 --> 01:00:27,359

you a quick question on that though

1892

01:00:30,950 --> 01:00:28,640

you're a

1893

01:00:32,950 --> 01:00:30,960

ufologist and you're kind of a bit more

1894

01:00:36,069 --> 01:00:32,960

in the believing ufos or

1895

01:00:38,950 --> 01:00:36,079

are alien visitors yeah cam than i am

1896

01:00:42,549 --> 01:00:38,960

uh are you worried that you're gonna get

1897

01:00:45,270 --> 01:00:42,559

some pushback from giving me a platform

1898

01:00:47,030 --> 01:00:45,280

i already have yesterday like yeah if

1899

01:00:48,950 --> 01:00:47,040

you give mcquest a platform then you

1900

01:00:51,270 --> 01:00:48,960

should resign from ufo twitter

1901

01:00:52,230 --> 01:00:51,280

i already have but i'm not i'm not

1902

01:00:54,789 --> 01:00:52,240

worried about that

1903

01:00:56,230 --> 01:00:54,799

i'm i'm not here for anybody else other

1904

01:00:59,670 --> 01:00:56,240

than what i'm doing

1905

01:01:01,109 --> 01:00:59,680

i'm i'm not a convinced this is this and

1906

01:01:04,470 --> 01:01:01,119

this is that

1907

01:01:08,309 --> 01:01:04,480

yes i believe there are

1908

01:01:10,470 --> 01:01:08,319

things out there so no i you know

1909

01:01:11,430 --> 01:01:10,480

i'm very open to every uh every idea and

1910

01:01:14,630 --> 01:01:11,440

possibility

1911

01:01:15,990 --> 01:01:14,640

and i just want the conversation

1912

01:01:17,270 --> 01:01:16,000

to continue the fact that you're in this

1913

01:01:17,829 --> 01:01:17,280

conversation doesn't mean that you're

1914

01:01:22,069 --> 01:01:17,839

any less

1915

01:01:24,069 --> 01:01:22,079

valid even if i'll admit i disagree with

1916

01:01:25,430 --> 01:01:24,079

pretty much most of what you say but i

1917

01:01:27,270 --> 01:01:25,440

can't argue with it because i'm not

1918

01:01:28,789 --> 01:01:27,280

mathematically or fit i'm not into the

1919

01:01:30,950 --> 01:01:28,799

physics side of things

1920

01:01:32,950 --> 01:01:30,960

but it doesn't mean i don't i instantly

1921

01:01:34,710 --> 01:01:32,960

hate you you know people portray you as

1922

01:01:35,670 --> 01:01:34,720

this pantomime villain and stuff like

1923

01:01:37,430 --> 01:01:35,680

that like

1924

01:01:38,950 --> 01:01:37,440

i think that's a bit petty sometimes

1925

01:01:40,950 --> 01:01:38,960

because we're all entitled to our own

1926

01:01:42,630 --> 01:01:40,960

opinions and viewpoints um

1927

01:01:44,549 --> 01:01:42,640

you're very convinced that what you've

1928

01:01:47,670 --> 01:01:44,559

done and shown is

1929

01:01:48,390 --> 01:01:47,680

you believe it to be gospel maybe that's

1930

01:01:50,630 --> 01:01:48,400

fine

1931

01:01:52,150 --> 01:01:50,640

yeah i wouldn't say gospel you know what

1932

01:01:53,030 --> 01:01:52,160

you know what i mean i'm trying to come

1933

01:01:55,349 --> 01:01:53,040

up with something

1934

01:01:56,230 --> 01:01:55,359

and i i think that i'm right about you

1935

01:01:58,870 --> 01:01:56,240

know the

1936

01:02:00,150 --> 01:01:58,880

there's a variety of cases out there and

1937

01:02:02,150 --> 01:02:00,160

some of them have more information than

1938

01:02:05,109 --> 01:02:02,160

others and so i i would say i'm

1939

01:02:06,549 --> 01:02:05,119

much more confident that uh say the the

1940

01:02:09,510 --> 01:02:06,559

green pyramid

1941

01:02:10,230 --> 01:02:09,520

uh case is actually just a plane then i

1942

01:02:12,710 --> 01:02:10,240

am

1943

01:02:13,910 --> 01:02:12,720

saying that uh david fravis saw a

1944

01:02:15,750 --> 01:02:13,920

balloon

1945

01:02:17,589 --> 01:02:15,760

simply because one case uh has much more

1946

01:02:19,750 --> 01:02:17,599

actual data than the other

1947

01:02:21,670 --> 01:02:19,760

yeah i mean that's the thing is i i if i

1948

01:02:21,990 --> 01:02:21,680

was to come here for this interview to

1949

01:02:23,990 --> 01:02:22,000

be

1950

01:02:25,430 --> 01:02:24,000

argumentative and say yeah you're wrong

1951

01:02:28,309 --> 01:02:25,440

i would have to come with

1952

01:02:30,870 --> 01:02:28,319

proper good backup arguments which i

1953

01:02:32,710 --> 01:02:30,880

simply cannot do because i'm not

1954

01:02:34,390 --> 01:02:32,720

you know i don't have that knowledge of

1955

01:02:36,069 --> 01:02:34,400

the mathematics and the physics

1956

01:02:38,549 --> 01:02:36,079

but what i wanted to do was to speak to

1957

01:02:41,750 --> 01:02:38,559

you just to give you

1958

01:02:45,349 --> 01:02:41,760

your opportunity on my channel to

1959

01:02:47,589 --> 01:02:45,359

give a current estimation or

1960

01:02:49,029 --> 01:02:47,599

hypothesis on where you're at and this

1961

01:02:52,309 --> 01:02:49,039

pretty much leads into

1962

01:02:52,950 --> 01:02:52,319

my big final question is what is your

1963

01:02:54,950 --> 01:02:52,960

end goal

1964

01:02:55,990 --> 01:02:54,960

and where do you go from here do you see

1965

01:03:00,230 --> 01:02:56,000

yourself sticking with

1966

01:03:03,430 --> 01:03:00,240

the ufo subject is there an end goal

1967

01:03:06,710 --> 01:03:03,440

no i don't have an end goal uh i i enjoy

1968

01:03:08,950 --> 01:03:06,720

investigating ufos um

1969

01:03:10,470 --> 01:03:08,960

let's see what will be my end goal in in

1970

01:03:13,990 --> 01:03:10,480

context of ufology

1971

01:03:17,190 --> 01:03:14,000

i think i will i'll write a book about

1972

01:03:19,109 --> 01:03:17,200

my experience with ufos

1973

01:03:20,710 --> 01:03:19,119

and that'll be something i can kind of

1974

01:03:24,549 --> 01:03:20,720

refer to when people ask me

1975

01:03:26,309 --> 01:03:24,559

like all these questions and

1976

01:03:28,150 --> 01:03:26,319

we're going to continue to see ufo

1977

01:03:29,589 --> 01:03:28,160

reports because

1978

01:03:31,430 --> 01:03:29,599

we've got this you know this low

1979

01:03:33,270 --> 01:03:31,440

information zone that's a certain

1980

01:03:35,829 --> 01:03:33,280

distance you can't figure out what

1981

01:03:38,390 --> 01:03:35,839

what something is and so there's going

1982

01:03:40,950 --> 01:03:38,400

to be an endless stream of

1983

01:03:41,510 --> 01:03:40,960

ufo videos to analyze i'd like to

1984

01:03:43,109 --> 01:03:41,520

continue

1985

01:03:44,549 --> 01:03:43,119

having fun doing that and i would like

1986

01:03:50,710 --> 01:03:44,559

to

1987

01:03:53,270 --> 01:03:50,720

ways of identifying ufo videos like

1988

01:03:55,670 --> 01:03:53,280

maybe do some video analysis software

1989

01:03:56,630 --> 01:03:55,680

uh maybe contribute to like projects

1990

01:03:58,309 --> 01:03:56,640

where people are trying to do

1991

01:04:00,150 --> 01:03:58,319

triangulation with

1992

01:04:02,789 --> 01:04:00,160

networks of cheap cameras that type of

1993

01:04:03,349 --> 01:04:02,799

thing uh but i don't really have an end

1994

01:04:05,829 --> 01:04:03,359

goal

1995

01:04:07,990 --> 01:04:05,839

are you saying the end because we can't

1996

01:04:08,630 --> 01:04:08,000

you can't disprove the et hypothesis

1997

01:04:12,390 --> 01:04:08,640

it's literally

1998

01:04:12,950 --> 01:04:12,400

impossible and the reason that the uap

1999

01:04:16,390 --> 01:04:12,960

report

2000

01:04:19,190 --> 01:04:16,400

didn't rule out aliens

2001  
01:04:20,309 --> 01:04:19,200  
is because it's literally impossible to

2002  
01:04:23,029 --> 01:04:20,319  
rule out aliens

2003  
01:04:23,990 --> 01:04:23,039  
as a cause of if you see a white dot in

2004  
01:04:26,870 --> 01:04:24,000  
the sky

2005  
01:04:28,069 --> 01:04:26,880  
and it's moving along you can't rule out

2006  
01:04:31,109 --> 01:04:28,079  
that that's an alien

2007  
01:04:32,710 --> 01:04:31,119  
spaceship or an alien earthship

2008  
01:04:33,990 --> 01:04:32,720  
uh because it could be so of course you

2009  
01:04:35,589 --> 01:04:34,000  
can't rule these things out so it's

2010  
01:04:37,829 --> 01:04:35,599  
never gonna go away

2011  
01:04:41,029 --> 01:04:37,839  
so my end goal can't be to prove that

2012  
01:04:44,470 --> 01:04:41,039  
aliens don't exist

2013  
01:04:47,670 --> 01:04:44,480

so my end goal is just to help

2014

01:04:49,349 --> 01:04:47,680

out where possible in investigating ufos

2015

01:04:51,670 --> 01:04:49,359

i think what i'm trying to get at is

2016

01:04:54,309 --> 01:04:51,680

that we we see this kind of

2017

01:04:56,069 --> 01:04:54,319

ball of ufology or as you put it

2018

01:04:57,670 --> 01:04:56,079

ufologists there

2019

01:04:59,990 --> 01:04:57,680

have all different ideas around this

2020

01:05:01,829 --> 01:05:00,000

circle but you seem to be on the

2021

01:05:02,789 --> 01:05:01,839

outskirts and people have pushed you out

2022

01:05:05,589 --> 01:05:02,799

there now

2023

01:05:06,710 --> 01:05:05,599

do you feel separated from the community

2024

01:05:09,190 --> 01:05:06,720

because you have such

2025

01:05:10,549 --> 01:05:09,200

different views because it does seem

2026

01:05:11,430 --> 01:05:10,559

that way from from an outside

2027

01:05:13,109 --> 01:05:11,440

perspective and

2028

01:05:14,470 --> 01:05:13,119

is that something that you feel like

2029

01:05:16,309 --> 01:05:14,480

maybe you could

2030

01:05:18,309 --> 01:05:16,319

change an approach i'm not saying change

2031

01:05:19,430 --> 01:05:18,319

the way you analyze things but change

2032

01:05:22,309 --> 01:05:19,440

the way you

2033

01:05:23,270 --> 01:05:22,319

put things across do do you know where

2034

01:05:25,990 --> 01:05:23,280

i'm coming from it's

2035

01:05:27,510 --> 01:05:26,000

you know i do i do and uh uh but you

2036

01:05:29,430 --> 01:05:27,520

know here i am i'm talking to you

2037

01:05:31,990 --> 01:05:29,440

i've been on the the unidentified

2038

01:05:33,750 --> 01:05:32,000

celebrity review i've been on a variety

2039

01:05:34,789 --> 01:05:33,760

of different ufo podcasts and i've had a

2040

01:05:36,630 --> 01:05:34,799

lot of

2041

01:05:38,470 --> 01:05:36,640

people from the ufo community on my own

2042

01:05:39,670 --> 01:05:38,480

podcast and i interact with people all

2043

01:05:40,950 --> 01:05:39,680

the time on twitter

2044

01:05:43,270 --> 01:05:40,960

yeah but sure there's a whole bunch of

2045

01:05:45,910 --> 01:05:43,280

people who really dislike me

2046

01:05:46,870 --> 01:05:45,920

and i i think that's unfortunate i mean

2047

01:05:49,510 --> 01:05:46,880

partly that's

2048

01:05:51,029 --> 01:05:49,520

my fault because uh my manner is perhaps

2049

01:05:53,589 --> 01:05:51,039

not always uh the most

2050

01:05:55,190 --> 01:05:53,599

most friendly when i talk to people but

2051

01:05:58,710 --> 01:05:55,200

i am a friendly guy

2052

01:06:02,150 --> 01:05:58,720

uh yeah and i have

2053

01:06:07,349 --> 01:06:02,160

what's been described as resting mcface

2054

01:06:12,390 --> 01:06:10,390

and and yeah and on twitter

2055

01:06:14,870 --> 01:06:12,400

i'm often tempted it's not tempted but i

2056

01:06:17,510 --> 01:06:14,880

do give short answers sometimes and

2057

01:06:19,670 --> 01:06:17,520

they can come across the wrong way and

2058

01:06:23,190 --> 01:06:19,680

sometimes perhaps a bit too declarative

2059

01:06:26,230 --> 01:06:23,200

and definitive in in my my answers

2060

01:06:29,910 --> 01:06:26,240

so yeah if i if i

2061

01:06:32,549 --> 01:06:29,920

want to i guess build relationships

2062

01:06:33,349 --> 01:06:32,559

as a goal then perhaps it'd be better to

2063

01:06:36,549 --> 01:06:33,359

to do

2064

01:06:39,670 --> 01:06:36,559

here a bit more kid gloves but

2065

01:06:41,430 --> 01:06:39,680

my goal isn't really just relationships

2066

01:06:43,270 --> 01:06:41,440

it's not about being nice to people it's

2067

01:06:44,870 --> 01:06:43,280

no it's not but it does go a long way in

2068

01:06:47,910 --> 01:06:44,880

this community when we're so

2069

01:06:49,190 --> 01:06:47,920

it's and i think i have been doing that

2070

01:06:51,829 --> 01:06:49,200

you know i've been reaching out

2071

01:06:52,870 --> 01:06:51,839

to people like i i do appear on on shows

2072

01:06:55,750 --> 01:06:52,880

like this and then

2073

01:06:56,549 --> 01:06:55,760

people who watch your show will see me

2074

01:06:58,069 --> 01:06:56,559

and a lot of them

2075

01:07:00,630 --> 01:06:58,079

are going to see like saying yeah mick

2076

01:07:02,470 --> 01:07:00,640

west is an he you know he's

2077

01:07:05,190 --> 01:07:02,480

he's just lying to you he's trying to

2078

01:07:06,710 --> 01:07:05,200

use reverse psychology on you

2079

01:07:08,150 --> 01:07:06,720

you know he doesn't he's an idiot he

2080

01:07:09,430 --> 01:07:08,160

doesn't know what he's talking about

2081

01:07:11,750 --> 01:07:09,440

it's because

2082

01:07:13,670 --> 01:07:11,760

it's hard to get through to people but

2083

01:07:17,190 --> 01:07:13,680

yeah i'm essentially just some guy who

2084

01:07:18,950 --> 01:07:17,200

enjoys analyzing ufo videos and i'm of

2085

01:07:21,670 --> 01:07:18,960

the opinion that the evidence isn't very

2086

01:07:23,349 --> 01:07:21,680

good for the et hypothesis but i'm open

2087

01:07:24,470 --> 01:07:23,359

to new evidence and that's that's about

2088

01:07:27,589 --> 01:07:24,480

it really

2089

01:07:28,789 --> 01:07:27,599

i get that that's i'm just going to um

2090

01:07:30,470 --> 01:07:28,799

just bring up this comment i just

2091

01:07:31,430 --> 01:07:30,480

donated one million euros and vinnie

2092

01:07:33,670 --> 01:07:31,440

won't ask my question

2093

01:07:34,710 --> 01:07:33,680

max i'm so sorry but i've just scrolled

2094

01:07:36,390 --> 01:07:34,720

up

2095

01:07:37,750 --> 01:07:36,400

and i don't see your question i saw a

2096

01:07:38,630 --> 01:07:37,760

little yellow dot at the top of the

2097

01:07:40,549 --> 01:07:38,640

screen earlier

2098

01:07:42,150 --> 01:07:40,559

and when i clicked it nothing came up

2099

01:07:44,309 --> 01:07:42,160

and now it's gone so i apologize

2100

01:07:45,270 --> 01:07:44,319

this is my colleague max keep the

2101  
01:07:48,230 --> 01:07:45,280  
million euros

2102  
01:07:48,710 --> 01:07:48,240  
so yeah max um listen bro we'll just go

2103  
01:07:50,630 --> 01:07:48,720  
on a

2104  
01:07:51,750 --> 01:07:50,640  
a world tour for a few years with that

2105  
01:07:54,870 --> 01:07:51,760  
million euros bro

2106  
01:07:57,430 --> 01:07:54,880  
so it's all good um mick

2107  
01:07:59,270 --> 01:07:57,440  
i think i think you've answered all my

2108  
01:08:01,510 --> 01:07:59,280  
questions i will let the rest of the

2109  
01:08:03,190 --> 01:08:01,520  
community judge it for what it is

2110  
01:08:05,109 --> 01:08:03,200  
but what i this is kind of another thing

2111  
01:08:06,870 --> 01:08:05,119  
is that i don't think you're a horrible

2112  
01:08:07,510 --> 01:08:06,880  
person and all these things that people

2113  
01:08:08,950 --> 01:08:07,520

say

2114

01:08:11,910 --> 01:08:08,960

yes you have opinions that people

2115

01:08:13,910 --> 01:08:11,920

disagree with and

2116

01:08:15,990 --> 01:08:13,920

i could probably go on a bit about that

2117

01:08:19,030 --> 01:08:16,000

even but this isn't for me

2118

01:08:19,510 --> 01:08:19,040

to decide this is me to just check in

2119

01:08:21,430 --> 01:08:19,520

with you

2120

01:08:22,870 --> 01:08:21,440

see what your views are on things at

2121

01:08:24,229 --> 01:08:22,880

this current date

2122

01:08:25,910 --> 01:08:24,239

and let's just see what happens in the

2123

01:08:27,269 --> 01:08:25,920

future maybe we'll talk a few months

2124

01:08:30,550 --> 01:08:27,279

down the line

2125

01:08:31,910 --> 01:08:30,560

your points will be really proven valid

2126

01:08:34,550 --> 01:08:31,920

maybe they won't maybe it'll be the

2127

01:08:37,990 --> 01:08:34,560

opposite who knows but you know

2128

01:08:39,269 --> 01:08:38,000

this is what i wanted to do there we are

2129

01:08:40,870 --> 01:08:39,279

it's as simple as that there's no

2130

01:08:42,470 --> 01:08:40,880

ulterior motive so

2131

01:08:44,390 --> 01:08:42,480

that's great it's great shouldn't give

2132

01:08:48,950 --> 01:08:44,400

me

2133

01:08:50,950 --> 01:08:48,960

that great personal cost on ufo twitter

2134

01:08:53,590 --> 01:08:50,960

but that's the thing it's not about me

2135

01:08:55,269 --> 01:08:53,600

it really isn't i'm just here to

2136

01:08:58,070 --> 01:08:55,279

look into the subject and if people hate

2137

01:09:00,470 --> 01:08:58,080

me for it that's their problem not mine

2138

01:09:02,550 --> 01:09:00,480

and i'm i'm i'm open to people if people

2139

01:09:04,309 --> 01:09:02,560

want my dms are currently open they get

2140

01:09:06,070 --> 01:09:04,319

a little bit busy sometimes but you can

2141

01:09:09,189 --> 01:09:06,080

dm me on twitter you can email

2142

01:09:10,070 --> 01:09:09,199

me makeup mcquest.com uh if you anybody

2143

01:09:12,070 --> 01:09:10,080

wants to

2144

01:09:13,510 --> 01:09:12,080

follow up on these these questions like

2145

01:09:14,789 --> 01:09:13,520

you know go for it maybe do a little

2146

01:09:15,749 --> 01:09:14,799

search first to make sure i haven't

2147

01:09:17,669 --> 01:09:15,759

already answered it but

2148

01:09:19,910 --> 01:09:17,679

even then i'm just happy to talk to

2149

01:09:21,829 --> 01:09:19,920

people if i have the time

2150

01:09:23,349 --> 01:09:21,839

well listen mig what i'd like to do then

2151

01:09:24,550 --> 01:09:23,359

in that case because you're very open to

2152

01:09:26,950 --> 01:09:24,560

the discussion is

2153

01:09:28,550 --> 01:09:26,960

maybe we will have like a a a panel

2154

01:09:30,950 --> 01:09:28,560

discussion in the future

2155

01:09:33,189 --> 01:09:30,960

i'll try and get some flair people in if

2156

01:09:35,030 --> 01:09:33,199

if i can but if not just

2157

01:09:36,390 --> 01:09:35,040

if not other people from around the ufo

2158

01:09:37,669 --> 01:09:36,400

community maybe that you haven't

2159

01:09:39,189 --> 01:09:37,679

interacted with before

2160

01:09:40,950 --> 01:09:39,199

um and obviously i'll make sure it's a

2161

01:09:42,789 --> 01:09:40,960

platform where it's just not mudslinging

2162

01:09:44,070 --> 01:09:42,799

but it is just a genuine conversation

2163

01:09:45,510 --> 01:09:44,080

from different aspects

2164

01:09:47,430 --> 01:09:45,520

if you'd be up for that i would love to

2165

01:09:50,070 --> 01:09:47,440

have you back in the future

2166

01:09:50,950 --> 01:09:50,080

thank you yeah yeah there you go that's

2167

01:09:52,630 --> 01:09:50,960

great

2168

01:09:54,229 --> 01:09:52,640

so listen mick thank you so much for

2169

01:09:56,229 --> 01:09:54,239

joining me and enjoy the rest of your

2170

01:09:59,030 --> 01:09:56,239

day in sully california

2171

01:09:59,750 --> 01:09:59,040

um so yeah take care until next time

2172

01:10:04,310 --> 01:09:59,760

thank you mick

2173

01:10:09,750 --> 01:10:07,910

guys thank you so much for watching um

2174

01:10:11,110 --> 01:10:09,760

uh yeah i didn't get a chance to read

2175

01:10:13,510 --> 01:10:11,120

any of your comments i really

2176

01:10:15,990 --> 01:10:13,520

appreciate you all being here though and

2177

01:10:17,350 --> 01:10:16,000

i know a lot of you are going to

2178

01:10:20,149 --> 01:10:17,360

probably say you should have gone in on

2179

01:10:22,470 --> 01:10:20,159

this you should have gone in on that

2180

01:10:24,070 --> 01:10:22,480

maybe i should have but i wanted to

2181

01:10:24,870 --> 01:10:24,080

bring mikhan to give his point of view

2182

01:10:27,750 --> 01:10:24,880

across

2183

01:10:28,070 --> 01:10:27,760

then you guys can go away and discuss it

2184

01:10:30,550 --> 01:10:28,080

and

2185

01:10:32,310 --> 01:10:30,560

put your views out on it you know i'm

2186

01:10:34,070 --> 01:10:32,320

not a confrontational guy i don't have

2187

01:10:36,470 --> 01:10:34,080

the backing the mathematics the physics

2188

01:10:37,750 --> 01:10:36,480

to come at mick with counter arguments

2189

01:10:39,510 --> 01:10:37,760

i think you could see from a lot of my

2190

01:10:41,350 --> 01:10:39,520

facial expressions that i disagreed with

2191

01:10:43,910 --> 01:10:41,360

a lot of the things he said

2192

01:10:45,510 --> 01:10:43,920

so yeah this was a tough one for me you

2193

01:10:46,870 --> 01:10:45,520

know i really challenged myself with

2194

01:10:48,390 --> 01:10:46,880

this but um

2195

01:10:50,790 --> 01:10:48,400

you know what all you guys i'm gonna

2196

01:10:53,430 --> 01:10:50,800

jump onto instagram live in about

2197

01:10:54,550 --> 01:10:53,440

10 15 minutes i'd love for you to kind

2198

01:10:57,510 --> 01:10:54,560

of

2199

01:10:58,310 --> 01:10:57,520

come and discuss it with me because you

2200

01:11:03,110 --> 01:10:58,320

know

2201

01:11:05,510 --> 01:11:03,120

i'm confused but thank you mick west i

2202

01:11:10,550 --> 01:11:08,630

thank you guys uh yeah i'm gonna get

2203

01:11:13,430 --> 01:11:10,560

some for this

2204

01:11:15,990 --> 01:11:13,440

i don't care but guys listen join me on

2205

01:11:18,709 --> 01:11:16,000

instagram live in about 15 minutes time

2206

01:11:20,310 --> 01:11:18,719

maybe 10 minutes and let's discuss it i

2207

01:11:21,990 --> 01:11:20,320

want to get some of you on in fact so

2208

01:11:24,070 --> 01:11:22,000

don't be shy to come and talk to me

2209

01:11:25,590 --> 01:11:24,080

max if you're still here i'd love to i

2210

01:11:26,470 --> 01:11:25,600

love you to come on man and let's talk

2211

01:11:28,310 --> 01:11:26,480

about how we're going to spend those

2212

01:11:29,189 --> 01:11:28,320

million euros that you donated to me bro

2213

01:11:32,070 --> 01:11:29,199

but guys

2214

01:11:33,669 --> 01:11:32,080

thank you so much for watching this um

2215

01:11:36,149 --> 01:11:33,679

yeah

2216

01:11:36,870 --> 01:11:36,159

andy i see you here bro hey good to see

2217

01:11:40,310 --> 01:11:36,880

you all

2218

01:11:42,070 --> 01:11:40,320

i was just like yeah let's talk about it

2219

01:11:45,350 --> 01:11:42,080

on instagram thank you mick west

2220

01:11:47,189 --> 01:11:45,360

guys till uh next time i think where are

2221

01:11:48,070 --> 01:11:47,199

we friday night two days time i've got

2222

01:11:51,189 --> 01:11:48,080

mr jeremy

2223

01:11:53,110 --> 01:11:51,199

mcgowan joining me live on youtube so

2224

01:11:54,390 --> 01:11:53,120

back to my normal kind of comfortable

2225

01:11:55,110 --> 01:11:54,400

interviews because that was not

2226

01:11:59,390 --> 01:11:55,120

comfortable